THE KINEMATOGRAPH

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Post Free.

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TELEGRAMS.

GLASGOW, 11 p.m. Wednesday.

Extraordinary supply of fine films at 142 Trongate. Chronos supreme everywhere. Stock of supplies and organization obviously very strong.

LIVERPOOL 6 a.m. Thursday.

All quiet here except 22 Islington—occupied in force by Gaumont. Reinforcements with strong battery of Chronos carrying all before them.

LONDON 9 a.m. Thursday.

Cessation of activity reported after midnight—natives state this is unusual in Hire Department. Chrono House now under strict surveillance—signs of fresh movements at 8 a.m.—Natives state this is usual—all reports confirm this to be the real stronghold of the Living Picture Tribe. Many extremely well equipped Chronos seen—no apparent limit to stock of all requisites. Exhibitors coming in all the time

STOP PRESS NEWS

See Centre Pages.

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The

Kinematograph & Lantern Weekly.

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Notice.
Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.
All matter and copy of advertisements must be received by **six o'clock on Tuesday** to insure insertion in Thursday's current issue.

Making a Sensational Film.

A LESSON FROM PARIS.

To be able to visit the latest negative producing plant was a desire I little thought to gratify when I started for Paris last week, and yet by the graciousness of M. Georges Hatot, the director of the "Editions des Films Negatifs," I have not only been able to visit a most perfect establishment but have seen a subject staged, chatted with the actors, the impressario, the author, and the heads of the various departments, each of whom is a leading authority in his particular section of the profession, and have learnt a great deal of the painstaking methods adopted to secure success.

A motor car ran me for about six miles eastward of Paris—not far from the Bois de Vincennes, a district possessing historic associations, pretty scenery and squalid property, which has the reputation of being invested with the Apache terrors who are supposed to prowl the district near the walls of Paris after dark.

In fancy one could see, whilst rushing through the badly paved cobbled streets, quaint houses which have figured in popular subjects, could associate the curiously dressed inhabitants with the characters who have so frequently interested us with their cold-blooded murders or comic mishaps and adventures, and could almost locate places and people to a particular picture story—and yet this illusion is soon dispelled, for with such completeness are the "theatre et usine" fitted that there is seldom need to go outside the establishment for either scenes or actors.

Can my readers imagine a structure something like Olympia, 36 metres long by 20 metres wide, built of thin ironwork, and entirely walled and roofed with specially prepared glass? This was the first portion of the works that I visited with Mr. Harry Ray, the Secretaire-generale of the Company, who claims to be a Scotsman, but can only speak a word or two of English. In this huge structure eight different scenes can be prepared at one time—and, mind you, not ordinary scenes which would have a dead appearance when filmed, but wonderfully airy and complete apartments which have unique stereoscopic effects when projected.

For instance, take a drawing room scene that I saw in use. Here we had a full sized room furnished with every detail of a West-end mansion. At the back the beautiful conservatory opened on to a real landscape garden, with real trees and plants, and a fountain from which stone steps lead to a kitchen garden. The perspective was for close on 100 yards, when looking in this direction, and yet a door on the right led to a real dining room which was being laid for dinner by a footman, and we could see doors opening from this room to the hall and to the library. The actors were flitting from one room to the others, men were at work in the garden, a lady was gathering flowers in a recess of the conservatory and the *ensemble* gave the impression of reality and life which could not fail to leave its mark on the production. Little details such as real flowers, real froth when the champagne was opened, real canary in the bird cage, showed us with what determination the management catered for success. It was an important lesson for English makers who wish to survive competition.

I was, indeed, fortunate in witnessing the bedroom scene from a new series called "Doctor Fantoame," which was being produced in three subjects for Messrs. Raleigh & Roberts. M. Jasset, late director of the Hippodrome, was in charge of the actors, and in a characteristic and painstaking manner rehearsed each scene until the actresses were perfect for the particular section to be camerised. Time after time the leading lady of the Theatre Garnier returned to her room after

MERIT WINS
All Along the Line.

This is an age when Merit is pre-eminently the lever that forces open the door to Recognition and Success.

In every profession or business this fact is apparent. It is the Men who possess Merit, the Shackletons, the Blériots and the Lathams, who are acclaimed as heroes and upon whom honours are heaped. Without Merit none can hope to win favour, a *maximis ad minima* (from the greatest to the least), all render it homage.

If then we have attained the Highest Place in the Film World, does it not prove that our Films possess Merit, that they are justly entitled to the favour openly shown them, and that our strenuous efforts to obtain the Highest Possible Standard in Film Production have not been in vain?

The question answers itself, and we are proud of the satisfaction expressed by our Customers. The maintenance of that High Standard of Quality which we have set up as our ideal is our constant endeavour, and our Reward lies in retaining the good opinion of our Clientèle.

PATHÉ FRÈRES

LONDON,

31-33 CHARING CROSS ROAD, W.C.

Telegrams: "Phonofilm, London." Telephone: 3037 Central. 3239 Gerrard.

poisoning another woman; six times was she made to enter with wild, scared excitement, until her perfect performance sent a thrill of excitement through each onlooker, and then to the whir of the camera the record was taken—only 100 feet, which was twice photographed in order to secure nothing but the best.

The patience, tact and ability of each member of the staff were surprising. A rug was changed, the position of the toilet glass altered; even such a small point as the shifting of the powder puff from left to right of the toilette table, when the actress, having somewhat calmed her feelings, looked at herself in the glass and calmly powdered her face where tears of remorse had left their stain, were suggested by the interested actors waiting their turn, and each strove to suggest improvements or modifications to the gracious stage manager. No question of getting through in the quickest time, but all attempting to obtain the best and most perfect result.

An engagement of £20 a week for a couple of months is worth giving your best for, and I understand this is but a general rate of pay to actors and actresses for their hard and trying work.

But space will not allow me to enlarge on this department. I could more than fill our journal with a description of the rehearsal alone, and I want to give an account of other features of the concern.

I went to the scenery store and saw men painting and building scenes in a novel fashion. Each scene could be altered to six variations, being built of interchangeable sections. Thus, a marble staircase can quickly be converted into a ricketty wooden one leading to a garret, or the style can be altered from Louis XIV. to a modern type. A window in a scene is altered to a doorway; a blank wall can be hung with pictures and converted into a library or kitchen, etc., with astonishing ease. Scene painters, carpenters, modellers and mechanics are on the spot to manufacture material not already included.

I next went to the property rooms, the dressing rooms, the stores, the wig room, the kennels (where I saw poodles, terriers, and a huge ferocious mastiff), and to many other necessary adjuncts, but was particularly interested in the gardens. Perhaps no other ground has been converted to so many varied purposes. You can have to order a real terrace garden, an old world garden with its stone well and arbours; a modern landscape garden, an orchard with real fruit trees (and I picked some peaches from the loaded trees and enjoyed their luscious reality myself), a market garden, or a slovenly back yard or farm with real animals. Characters could walk a distance of half a mile, the effect in the film afterwards being absolutely natural. I was also struck by seeing a curious brick wall, in appearance at least 400 years old, built before my eyes of property cork bricks.

One would think the establishment would finish here and that the mechanical part of the concern would play a small part in the establishment, and yet I found that the whole of the mechanical and photographic apparatus is specially manufactured at the engineer's shop and laboratories on the estate. In the former were eight men with the most modern machinery, such as lathes, drills, planes, etc., all driven by electricity. I was introduced to the head engineer, who explained a new camera he had invented, the use of which would be restricted to this particular firm. By a simple turn of a screw the size of the shutter could be increased or decreased, and the lenses could be changed without opening the compact camera. Every picture taken was registered and every inch of film counted. The photographer could go back to any particular picture, and all was driven mechanically. Then, too, the printer was made on the premises. So struck was I with the many improvements that I offered to purchase the English rights, but they knew the value of their improved mechanism and they would not allow it to go from the firm. I was fortunate in this machinery hall to find an English mechanician, who had been resident in Paris for fifteen years. From him I learned a lot, and I could see with what fascination he worked with his comrades in trying to originate apparatus which would prove advantageous to the firm and raise the standard of their productions.

I next passed on to the photographic department. In the developing room one could see how useful the engineer's shop had been by the curious appliances in use. Tanks were made to open in a special and curious manner; baths of chemicals, carefully labelled, of various strengths were emptied at the top by specially constructed syphons; the whole place was tiled and exceedingly clean and contained special dark chambers and storage cupboards, whose uses I did not discover. The lift, which is "light tight," takes the films to the drying room—an enamelled compartment built without corners, with air shafts, fans and electric heating apparatus, which allowed the 500 metres on each drum to be dried with air currents at a varying temperature. Here, again, special appliances were very much in evidence and cleanliness particularly noticeable.

The perforating room at the top of the building showed a wonderful store of raw material. The tinting room had many original notions, which displayed tact and ingenuity. The examining room and the projecting room gave me the opportunity of witnessing the splendid products of the concern and the offices, from which I telephoned to Paris, were at the time of my visit given over to the treasurer, who was paying out the weekly salaries.

The whole concern was a hive of industry—a hive from which drones were exempt and yet where happiness and good fellowship seemed to be united to hard work and clever organisation.

With many gracious "good-byes" from the company and pleasant recollections of a well-spent day I started my return journey to Paris.

STROLLER.

The Kinematograph Exhibition.

Just as we were going to press we learnt from the promoters, Messrs. Brown and Burnard, that the Kinematograph Exhibition, which was to be held at the Crystal Palace in September next, has been abandoned. A suggestion is made that this is due to the present uncertain position in which the Palace stands.

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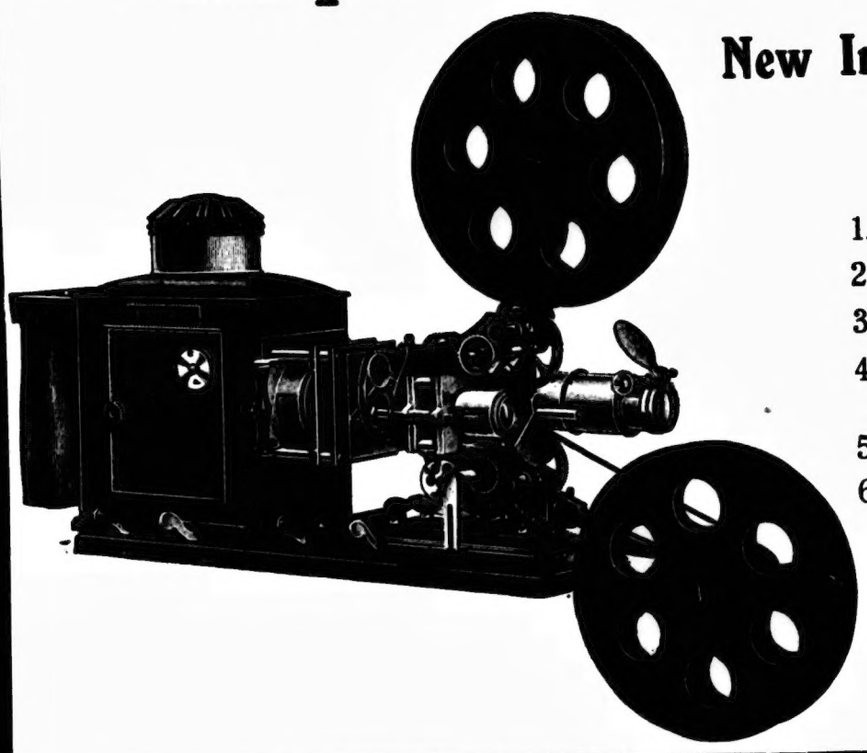

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I SAW a great number of the leading traders in Paris last week, and although I had understood things were dull, it was very gratifying to learn from each individual of good business being done and a hopeful look-out for the near future. One finds the pessimist in every country, and France is no exception, but gentlemen I have previously looked upon as taking the worst view of trade matters seemed more cheerful than on my previous visit in May.

* * *

PARTICULARLY so was Mr. Mertz, who takes charge of the Vitagraph establishment during Mr. Reader's run to the States. "Business better than ever" was the reply to my query of "How's trade?"—and one had only to scan the shipping room to see that things were humming. "Oliver Twist is doing his best to create another record for us," said Mr. Mertz, "and we are working at high pressure with other successful subjects. By the way, what a splendid paper your journal is! It keeps me in touch with the trade throughout the world, and here in Paris it is one of my best friends—eagerly looked for and welcomed each Saturday, and most carefully preserved for reference."

* * *

I HAVE little space this week to refer to the interesting time I had with M. Lurturne, the inventor; M. Morieau of the Kinema Fix, one of the largest renters; M. Pierre Decourcelle, the famous writer and director of the Société des Gens Lettres; M. Tchiquine Desboutin, the manager for M. de Gervais-Courtellemont, the art colour photographer and traveller, and many other interesting and noted men of whose recent achievements and plans I shall say much next week.

* * *

ANOTHER member of the trade has joined the ranks of the Benedicts since my last notes appeared, Mr. L. Landmann being quietly married on Friday last, at the Registrar's Office, Croydon, to Miss Clarice Edna Davy, of "Broadmead," Wallington, Surrey. Members of the trade will, I am sure, unite with me in wishing long life and happiness to the popular manager of the Nordisk Co. and Mrs. Landmann.

* * *

CONGRATULATIONS to the Williamson Co. upon their acquisition of the agency for the "Roma" films, which, if the standard of the first subject is maintained, seem likely to take equal rank with the already famous films made by the Itala and other Italian companies. I shall watch future issues of this make with great interest and meanwhile recommend a careful inspection of ANDREA CHENIER.

* * *

MR. LEO. KAMM, head of the firm of Messrs. Kamm & Co., of Powell Street, Goswell Road, proceeds to Germany next week on the express invitation of the Government to instruct the German troops in the use of the new Kamm Searchlight. This is not the first time by many that Mr. Kamm has enjoyed the confidence of the German war office.

* * *

A LIVING picture of our much discussed and not over-popular visitor the Czar would appear to be of more than passing value. As far as I can recall, the Czar has never previously figured in a film—at all events, at nothing like the close quarters at which Urban's were able to secure him on the occasion of the recent review of the fleet in his honour, and many members of the public will seize the opportunity of testing by the aid of the motion pictures the many varying accounts of his appearance which have appeared at different times.

* * *

IN the course of an interesting and suggestive letter, a prominent northern showman (who does not wish his name published) alludes to a difficulty of the showman which I have already on several occasions, in person and in print, pointed out to some of our hiring concerns. It is the custom of the latter in sending programs, or suggested programs, to their clients, to give the bare title of each film and, as my correspondent points out, these are useless, giving the showman no inkling of the kind of subject, the plot, etc. The consequence is preference is given to films of which he has seen a description, perhaps to the exclusion of really better subjects.

* * *

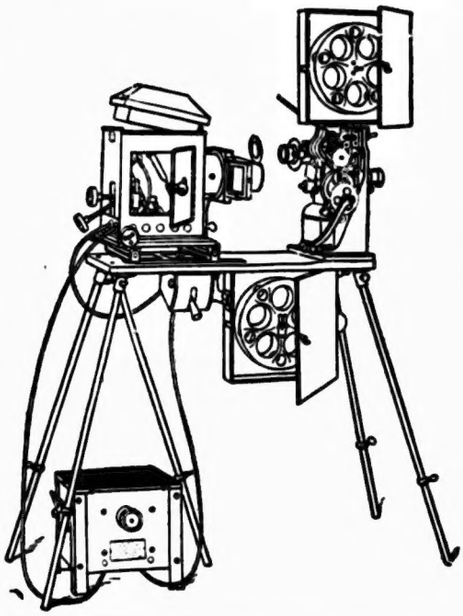
THERE is, of course, a partial remedy to hand in a careful study of the descriptions of new films appearing in our pages, and our notes are largely used by both hirers and showmen, but the increasing number of new films renders it impossible for us to publish details of them all, and renters would I am convinced find themselves well repaid for the trouble if they were themselves to prepare descriptions, or to copy those of the makers, of films which we are unable to deal with fully.

* * *

I am in receipt of an interesting letter from Mr. H. Dickson, manager of the New Century Film Service in reply to a correspondent who asked for the name of a company which would insure his premises. He says, "Our experience has led us to believe that Insurance Companies, in most cases, will not, owing to the great risk of fire, and to the fact that they cannot obtain sufficient of the class of business to average the risk, accept risks of this kind. By handling The Law, Car & General Insurance Co., the business of insuring all the exhibitions, which we control both directly and indirectly, they agree to make a contract with us which places us in a position to make the offer embodied in the enclosed pamphlet, from which you will see that it is possible for an exhibitor to insure the contents of his hall against fire by merely hiring his films from us."

* * *

I HAVE already alluded to the Century Company's offer of free insurance to all showmen using their service and it would appear, from the pamphlet which Mr. Dickson encloses, that the Law, Car and General Insurance Co., is the only one, owing to its handling all the business of the New Century Co., which is in a position to insure picture halls at present—it would obviously not pay other companies to take on one or two halls when the risk is so great. My correspondent might find it worth while to investigate the claims of the New Century Service.



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Edison Projecting Kinetoscope has many new features and improvements. Full particulars and illustrations of these are given in our catalogue. They are Durable, Reliable and the

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The One-Pin Movement allows of the use of a revolving shutter, which increases the illumination, brilliancy and definition of the Pictures.

Write for Descriptive Booklet.

EDISON FILMS

THE CURFEW BELL

Cromwell's time was a period of blood and iron, yet the gold thread of romance may be found even in that dramatic epoch. Our story, from those days, is that of the girl who saved her lover, sentenced to be shot when curfew should ring one night, by swinging from the clapper of the bell in the belfry, and thereby preventing the bell from ringing, as was its nightly custom. **No. 6465.** **Code "Verlengsel."** **Length 960 ft.**

A WIFE'S ORDEAL

Story of a husband's unfounded jealousy. His murderous assault upon the supposed lover; the efforts of the wife to save the husband by giving false testimony. The husband's sentence to prison. His release and final discovery of his wife's innocence. **No. 6466.** **Code "Verlepping"** **Length 840 ft.**

THE HOLD-UP HELD UP

"Buck" Malley, a thief, holds up Mr. Shaugnessy, a wealthy pedestrian. "Spider" Burke, another "crook," forces Malley at the point of a gun to give up his spoil. Mr. Shaugnessy, however, turns the tables on both by getting possession of Burke's revolver. He gets back his money, and causes the thieves to be locked up.
No. 6467. **Code "Verlernen"** **Length 160 ft.**

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PARIS, August 3rd.

Paris Opinions on Representation Rights.

The claims of the "Société des Auteurs, Compositeurs et Editeurs de Musique" have met with opposition from the exhibitors, who contend that the outright sale of the film is made by the manufacturers without any reserve concerning their use. Certain manufacturers seem to fear the results of excessive demands from the Authors and Mr. Ch. Pathé has promptly shown his position by publishing a statement to the effect that Pathé films were free of any representation charges. There seems to be a perfect understanding in this matter between the celebrated Pathé firm and the Association of Authors which sell their productions to MM. Pathé, as no denial or extenuation of this statement has been given out, a fact which sufficiently affirms the harmony between the industrial and intellectual factors of the Pathé artistic productions. Individual opinions among the authors also encourage this view of the question. The remark is made that until recently no benefit was even expected from the kinematograph by the authors, who unwillingly contributed to its success. The rights were so promptly ignored that a few hundred pounds for certain films came as a surprise. The question of representation rights had not in that time escaped attention, but it seemed that it would be practically impossible to collect these in foreign or remote places, and the right of reproduction was instituted as representing the complete rights of the author. The gratifying results of this recognition unfortunately induced some authors to take the exaggerated views now proposed and even those authors who would readily approve this exaggerated success rather than question the possibility to make it practical in foreign countries. They sincerely deplore the danger that such a measure which may be exclusively applied to France would be,—one more handicap in favour of the foreign trade, generally considered more flourishing than the French. "Excessive" and "unpractical" are the qualifications more generally given to the proposition and we strongly question its final success.

Censors Censured!

The great efforts and work of our authors, as applied to the kinematograph, have already won universal respect and fame. Still greater sympathy will be felt by foreign readers when the editor of the KINEMATOGRAPH will review his visits to the initiators of the high class of films now flourishing, and to the studios where elaborate work is done for completing their ideas. Then they will question the wisdom of certain interdictions decided by the censors in countries which rank among our best clients. Certain theatrical censors have lately caused surprise in Paris, and public opinion has failed to understand the authority of certain decisions lately reported by the press. What is the qualification of the censors? What is their experience? How good is the guarantee for the authors and the manufacturers that sound decisions will always be taken? Who can correctly foretell the outcome of censorship difficulties in Germany, England and the United States? And where is the code to be used as a sure guide to our goodwill against the possible misunderstandings between the public and the censors?

Enough light has not as yet been projected on this most important question, and we think that every interdiction should be made public and understandable to all, so as to serve as a lesson for the future. A fact we heard to-day during a visit to the Théatro Film Co., gives still a greater weight to this desire, as the artistic work of the Theatro Film Co. is identified with the important personality of the celebrated M. de Feraudy, who does not disdain to act in the kinematograph studio with the same authority he does in the first French scenes of the Theatre Francais. The surprising fact we heard was the news of the interdiction of "Le Mouchier de Marie" in Germany. It is now probable that "La Méprise" and "Le Burgrave" will be similarly interdicted. We hope our British friends will judge the case and guarantee us against any misunderstandings in England.

The Agents' Duties.

These appear more difficult and more important, as it often depends on them to guard the manufacturers against any underground work or surprise from the censorship. The best Agency will often be a special department of the Companies, or branch; and such a branch has just been satisfactorily put up in Berlin by Mr. Vandal for the Eclair Co., who work jointly with the Itala Co., as they were already doing with such gratifying results in England, through the effective agency of the Walter Tyler Co. We had a chat with Mr. Vandal on his return to Paris, and he declared himself very satisfied with the business, and highly gratified at having left the care of this important German branch to Mr. Otto Schmidt.

Praise for the Warwick Cinephone.

The premises of the Raleigh & Robert Co. were more than crowded when we called this week, but this did not surprise us so much as the hearing of a voice coming from underground as if it were calling for space and free air. There we followed Mr. Leo Lefévre, whose able assistance to Mr. Robert is now directed with particular energy towards "Synchronism." We soon realised the voice from below was a gramophone tune, and a few songs were executed in perfect synchronism through the simple and practical means now in current use in London, the Warwick Cinephone.

A Flickerless Projector.

The projector patented by Mr. De Proszinski has given a series of exceedingly satisfactory tests, and we wish these could be shown in England, where the machine will be particularly useful as it is flickerless. Exhibitions of apparatus like this would no doubt prove useful to the trade between our two countries.

L'Union des Grands Editeurs de Films,

whose opening we were the first to announce, is now in full swing, and M. Vitte seems gratified at the enquiries received for the Ambrosio, Eclair, Itala, Lux, Raleigh & Robert, and Vitagraph films. France, being a "renting market," will be satisfied, and the foreign countries may also be benefited, as the exceptional price may extend the limits of practicable renting.

On his leaving for Tyrol we met M. René Moreau, who brought from Algeria so many films for Pathé. He excels in artistic effects, and specialises in artistic sceneries and educative films referring to industries and other characteristics of the world he visits. A list of certain negatives still disposable of M. Moreau's productions can be viewed, and should be of great assistance to any firms buying negatives.

THE KINEMATOGRAPH WEEKLY.

Send **6/6** to the Offices in TOTTENHAM STREET, Tottenham Court Road and it will be sent POST FREE for **12** Months directly published.

LATEST URBAN FILMS.

ARRIVAL OF THE TSAR
Royal Review of the Fleet at Cowes

August 2nd, 1909.

(Photographed by favour of the Lords of the Admiralty, and by courtesy of the Union-Castle Mail Steamship Company).

This colossal and singularly memorable occasion in the annals of British Sea Power faithfully recorded in the following order of pictures:—

Excursionists on Steamers off Cowes, as seen from the deck of the "Armadale Castle"—**General view of the Fleet**: Mighty Dreadnoughts, powerful Cruisers and Destroyers, terrible Submarines and essential Auxiliary vessels—**The "Indomitable," "Invincible" and "Inflexible"** returning after escorting the Tsar across Channel—**Fleet firing Salute—The Royal Yacht "Victoria and Albert" preceded by the Trinity boat "Irene" passing down the lines—Close view showing T.M. the King and Queen, T.I.M. the Tsar and Tsaritsa, and Attaches, on the navigation bridge**—Sailors of the "Dreadnought" cheering the Royal Party—**fine pictures of the Tsar's Yacht "Standart," and the Russian men-of-war "Admiral Makharoff" and "Rurik." Excellent photographic quality.**

No. 2412 **Code "Solent."** **Length 315 feet.**

SPAIN'S PLIGHT.

Until the extremely rigid censorship is relaxed, actual pictures of Spain's life-struggle to repress revolution in her Colonies and anarchism in her midst are distinctly not available; meanwhile our recently taken scenes in and around the affected districts carry the spectator to the very brink of the existing turmoil.

Striking types of the half-savage Moorish tribesmen who, after long subjection, have won back their old-world territory at Melilla, are shown in impressive contrast to Spain's Infantry and Civil Guards—too often in sympathy with their civilian brothers who are prepared to go to any lengths to be free of a costly and ungovernable dependency in North-Eastern Morocco.

The subject is timely, convincing, and of admirable quality throughout.

No. 4161 **Code "Melilla."** **Length 215 feet.**

Particulars of other Moorish and Spanish Subjects on application.

Beauty Spots of the Riviera.

Monaco, Monte Carlo, Cap Martin, St. Marguerite and the Gorges of Du Loup.

No. 3460 **Code "Martin."** **Length 400 feet.**

In Portugal.

Lisbon and Oporto—The rivers Tagus and Douro—Methods of sardine fishing beautifully portrayed.

No. 4138. **Code "Oporto."** **Length 520 feet.**

For variety and charm of subject the above two travel series are undoubtedly among the very best of the year.

The Crimp.

Pathetic drama illustrating an old-time nefarious calling. Excellent juvenile acting.

No. 3457. **Code "Crimp."** **Length 540 feet.**

Sporting Thieves.

Uproarious adventures of two ne'er-do-weels who appropriate a horse and a bicycle. Original chase scenes, picturesque setting.

No. 3455. **Code "Chase."** **Length 330 feet.**

Price of Films, 4d. per foot net. **Supplied WITHOUT RESTRICTIONS.**

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Kinematograph Specialists and Film Publishers,

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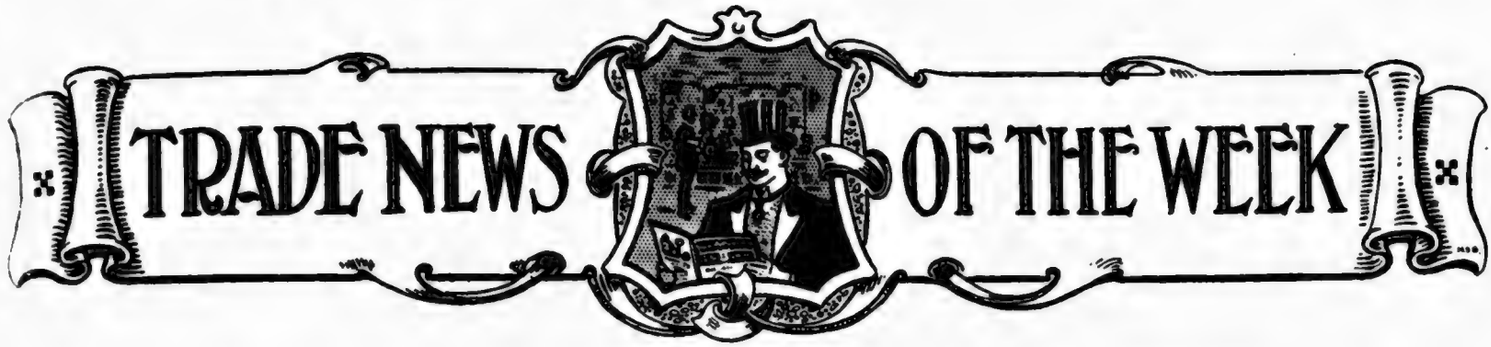
WARDOUR STREET, LONDON, W.

Distributing Branches in every Country. **Telegrams "Bioscope, London." Telephone: 3118 Central.**



The Palace Pictures.

The films reproducing the Races at Ascot and Goodwood together with the Mimic Torpedo Attack on the Dreadnought and the Visit of the Fleet to the Thames and the Bluejackets to the City were enthusiastically received on Bank Holiday.

Bleriot's Successful Channel Crossing Film

was shown by Mr. Sidney Bacon at his halls at Carlisle, York, and Kingston-on-Thames during last week with every demonstration of applause by crowded and delighted audiences.

Re-opening at Liverpool.

The Picton Hall, William Brown Street, Liverpool, after being closed for several months is about to be re-opened by The Imperial Bioscope Co. with a high-class assortment of animated pictures, including Thellys' Heart and The False Oath.

Fire at a Kine Theatre.

Fifty people were injured on Bank Holiday through a panic following an outbreak of fire in a kinematograph theatre at Dresden. The theatre was an attraction at a great fair, and 200 gaily decorated stalls were destroyed. The fire was caused by the ignition of a film.

British Bioscope Manufacturing Company, Ltd.

Particulars of £1,000 Debentures, created 16th July, 1909, have been filed pursuant to section 93 (3) of the Companies (Consolidation) Act, 1901, the amount of the present issue being £400. The property charged is the company's undertaking and property, present and future, including uncalled capital (if any). No trustees.

Getting Ready for the Season.

The New Era Co. are proceeding apace with extensive alterations to the Central Hall, Pemberton, Wigan, making extra exits, reseating and redecorating, etc. The alterations have made the hall capable of seating some eighty persons more than previously, while more comfort has been secured for the patrons. It is hoped that everything will be finished and ready for reopening on August 21st for the season.

Good Pictures as Good as a Holiday.

Although Bank Holiday is not observed as a general holiday in Belfast, banks and insurance offices only closing, the premier picture house, St. George's Hall, has been crowded. The attraction was the excellent pictures. Mr. Herbert Rogers, the enterprising manager for Entertainments, Ltd., put on, among other films, Sunny Llandudno, the Cambrian Naples, a capital series taken by Mr. A. T. Wright, of Films, Ltd., and Oliver Twist, by the Vitagraph Company. Both these films met with an enthusiastic reception. Such films as these following Bleriot's Channel Flight must enhance the prestige of any motion picture show.

Pictures v. Music Hall.

The Hippodrome, Grange Road, Birkenhead, for some time known as the Metropole, and run by Mr. W. W. Kelly, afterwards turned into a music hall, and renamed The Hippodrome, has been taken by the well-known firm of Weisker Bros., and will, for some time to come be used as a first-class hall for animated pictures.

The London Cinematograph Company

are increasing their list of clients weekly, and are now doing a good steady hiring trade. Their service is unique, as in addition to the latest productions of the British and Foreign makers, they are constantly producing their own films, the best of which they include in their service, thus giving their customers special advantages. Mr. Harry H. Smith is manager of the sales and hire departments, to whose energy a great deal of the firm's recent success can be traced.

Scouting on the Screen.

On Thursday last Mr. Hall Jones, the popular manager of the Royal Picture Hall, Groat Market, Newcastle-on-Tyne, entertained 313 boy scouts to witness that favourite film Scouts to the Rescue. They were delighted at the vivid portraiture of the scouting exploits and vociferously applauded the film. Their arrival and departure from the hall was the subject of much interest in the city.

The Manufacturers' Film Agency

has opened offices at 50, Burleigh Mansions, St. Martin's Lane, and has a line of English-made films of good quality to offer to the trade. It is their intention to produce one film per week, and they have already in preparation for release in September an Art Film, in which the chief parts will be taken by some of the leading performers of the variety stage and which will be set in a most lavish manner.

A Striking Poster.

If anyone knows the value of advertisement it is Mr. T. J West, who has just opened a new picture show at Blyth. Here is his expressive poster :—

The Sun Never Sets On

WEST'S PICTURES

Best in Merrie England!
Best in Bonnie Scotland!
Best in Ould Ireland!
Best in Gallant Little Wales!
and
Best in that Greater Britain which lies beyond the Seas!!!

WEST'S PICTURES are
The Entertainment of the New Era, reflecting all that is Beautiful in Art, and all that is New and Novel in Science.

———

A Banquet of Beautiful Visions and Enchanting Scenes which have made West's name synonymous with perfection.

WALTURDAW Ltd.

Scenes in Barcelona

A film of great national interest at the present moment, containing as it does actual scenes in Barcelona, where the revolution is taking place. The pictures show this Spanish Province at its best, when Nature's Summer garb is on, and when the bright sunshine lights up and enhances its glorious beauty. All the world is looking with anxiety upon this district, where War's dreadful engines are at work. These pictures will be received with more than usual interest, and a heavy demand is anticipated. The quality is superb.

Code Word "Barcelona." **Length 400 feet.**

The Incompetent Thief.

A pathetic film with a touch of humour, depicting the troubles of a Shoemaker who is discontented with his lot. The opening scene is a splendid view of a workroom with men at work. The bustle of leaving is gone through and one man left by himself, he is imbued with the fascinations of an adventurer's life and decides to give up work. He steals a quantity of goods, the proceeds of which he devotes to buying a set of burglar's tools and commences operations as a burglar. All his efforts are, however, without any financial advantages. He breaks into a house and after great exertions opens a safe, which proves to be full of waste paper and all his adventures end in the same futile manner. Finally he attempts to rob a postman who proves the stronger of the two and hands him over to the police. The last scene shows him in his cell, repentant of his misdeeds and he has a vision of his old happy life in the workroom with which the scene closes. Good quality throughout and plenty of interest which should make it popular with the public.

Code Word "Thief." **Length 512 feet.**

Swedish Army Manœuvres

Code Word "Manœuvres." **Length 520 feet.**

— 10, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

The "Edison Kinetogram."

The first number of this interesting "house organ" has been sent us from the Edison Co.'s American headquarters. *The Kinetogram* has been started with the object of supplying the American exhibitors with fuller information about the new Edison films than has been afforded by the bulletins previously issued. Room is also found for general trade news, and the first issue contains an interesting "word" from Mr. T. A. Edison on the mission of the living picture. The booklet is well printed, and would be found useful in preparing advertising matter if an English edition were issued.

Two Excellent Catalogues.

The Charles Urban Trading Co., Ltd., send us two large and magnificently produced catalogues, devoted respectively to general and educational film subjects, which are easily the finest examples of the kind which have come under our notice. The Urban Co.'s film descriptions are famous throughout the trade for their fullness and excellence, and the general catalogue, which contains some 430 pages of small type devoted entirely to matter of this class, and which includes every Urban-Eclipse-Radios film to date, should be of the greatest value to all classes of buyer. There are several illustrations, and the details of the travel pictures in particular should be invaluable to lecturers. The second volume is exclusively devoted to the "Urbanora" educational pictures, and a glance through its three hundred odd pages serves to show to what a remarkable extent this comparatively new departure has grown. There are particulars of subjects that interest every class of educationalist, whether his speciality is physics, surgery, microscopy, nature study, history, geography, or any of the several other subjects which have attracted the attention of Urban specialists.

Sidney Bacon's Latest Picture Hall.

On Monday evening last Mr. Sidney Bacon most successfully opened his latest venture at the Public Hall, Erith. Thoroughly re-decorated, re-seated, and electrically lighted throughout, it is safe to say that his latest acquisition is one of the most comfortable and elegant picture halls in the South of England. The re-construction of the building and the colour scheme employed in its re-decoration harmonize exquisitely with the handsomely upholstered seating accommodation and draperies. The packed audiences which, during the week, have welcomed Mr. Bacon and his excellent program are so enthusiastic in appreciation of both entertainment and buildings as to give every indication of a long and prosperous career for this latest venture of one of our most enterprising picture hall proprietors.

Pictures Preferred to Preaching.

The Howard Hall, Newcastle-on-Tyne, at one time a chapel, has been leased to an enterprising firm of entertainers, the Anglo-American Animated Picture Company, who have, since their occupation of the building, earned widespread popularity with the townspeople. In the last fortnight the owners of the property have carried out extensive improvements and alterations. The pews of other days have disappeared, and comfortable seats have been substituted. The proscenium has been decorated in white and gold, the lighting has been improved, another emergency door added, and the kinematograph is now encased in a fireproof box, so that should a film ever become ignited the flame would be confined entirely to the small space in which it originated. The Hall reopened on Bank Holiday evening with new pictures amid very pleasant surroundings.

"The Kinematograph" Offices are 9 & 11 Tottenham Street, W. 'Phone 4777 Gerrard

ITALA FILMS

CORSO CASALE 91, TORINO, ITALY

Below are a few of the recent Headliners for which we have been responsible. They can be inspected, with many more as good, at the "Film House"—

MAGDA
Length 960 feet — Now Ready

IN THE MOTHERLAND
Length 595 feet — Price £9 18 4 nett

THE TALISMAN
Length 410 feet — Price £6 16 8 nett

THE WOODCUTTER
Length 710 feet — Price £11 13 4 nett

WHO ARRIVES LATE GETS THE BONES
Length 525 feet — Price £8 15 0 nett

QUEEN'S LOVER
Length 750 feet — Price £12 10 0 nett

TRAGIC NIGHT
Length 425 feet — Price £7 11 8 nett

Sole Agents for the British Empire—

WALTER TYLER, Ltd.

The Film House, Gerrard Street, W.

Telephone 3668 HOP (2 lines). Telegrams: "WALTER TYLER, LONDON."

Perfection in Singing Pictures

May be summed up in One Word

The Cinephone.

The WARWICK TRADING Co., Ltd.

The World's Headquarters for Animated Photography.

113-115-117, CHARING CROSS ROAD, LONDON, W.C.

Telephone: 120 CENTRAL.

Telegrams "COUSINHOOD, LONDON."

Personalities of Picture Land.

MR. GEORGE HILL.

Mr. Hill, the local manager for Mr. Geo. Black, of North of England picture fame, commenced his commercial career with an important industrial firm in Birmingham, with whom he remained until the war broke out in South Africa, when he volunteered with the Warwickshire Rifles and with them went through the campaign, throughout Cape Colony, Orange Free State, and the Tranvaal. He was in several important engagements including Diamond Hill, Belfast, Johannesburg, and the taking of Pretoria. He was twice severely wounded, and holds a medal and six clasps.

On peace being declared Mr. Hill returned with his Regiment, and shortly afterwards was offered the position of manager of Mr. Black's picture hall at Sunderland. On Mr. Black deciding to extend his animated picture enterprise by opening a hall at West Hartlepool Mr. Hill was appointed to manage it. This was the first permanent picture house to be established in the district. Kindly friends gave him "a month" to give up the keys. Mr. Hill determined otherwise, and notwithstanding many setbacks at the outset Black's Pictures are to-day a household word in the Hartlepools.

Mr. Hill shortly undertakes a more onerous position when Mr. Black removes the show to the Palace Theatre, a property which he acquired about a year ago, when Mr. Hill will still continue as manager.

Of an unostentatious and somewhat retiring disposition, Mr. Hill is very popular in the district. He is married to the eldest daughter of Mr. George Black.

Johnny Summers v. Jimmy Britt.

SATURDAY'S GREAT MATCH FILMED BY GAUMONT'S.

As we expected, the Gaumont Co. announce that they have secured a very fine film of the third (and undoubtedly the most exciting) of the three matches between the above-named well-known champions of the ring. On the two previous occasions the contest lasted the full stipulated rounds, Britt winning on points in the first match and Summers in the second. On the present occasion Summers secured the verdict—and what is more important, from a picture point of view, the "knock-out"—in the ninth round, so that the film is not too long to be tedious. It is perhaps too much to expect an audience to sit out a picture of a whole twenty-round contest, especially when there is nothing decisive about it so far as can be seen. The British public have a liking for something definite and decisive, and therefore this film is sure to prove immensely attractive.

The contest took place at the Memorial Grounds, Canning Town, on Saturday last, and did not commence until about 6.30 in the evening; it was therefore something of a feat to secure a picture of good quality, the light leaving much to be desired. Next to the contest, the most interesting scene in the picture is the crowd, which at the finish broke loose in the excitement to congratulate the popular victor, who is seen fighting his way through, supported on the shoulders of some of his most ardent supporters. The surroundings are reminiscent of the old days, when boxing matches in the open air were everyday occurrences. The film is for hire only, and full particulars can be obtained from the Gaumont Co., Ltd.

'Furthest South' by Kinematograph

LIEUTENANT SHACKLETON'S FILMS.

As was intimated in the advertising pages of our Journal last week the Gaumont Co. have secured the exclusive rights for the Shackleton films and are at the present time actively engaged in preparing the series for exhibition; and a remarkably interesting series it will certainly prove to be. The pictures will form an entertainment in themselves, and a more thrilling and instructive series could hardly be imagined. The daring and successful voyage of Lieut. Shackleton and his comrades has attracted the attention of the whole world, and rightly so, for these heroes have succeeded in planting the British flag within 100 miles of the South Pole, and have penetrated into regions where the foot of man has never trod before, and where they came across no sign of life whatever. The extraordinary difficulties and hardships which they had to undergo are shown in the pictures in a way which will leave a lasting impression upon all who witness them.

The atmosphere of the antarctic regions pervades the pictures all through. The endless fields of ice across which the party journeyed for weeks, stretch out all round, and the intrepid explorers are seen struggling against nature in her wildest mood. It is more wonderful still to think that in spite of all the hardships and perils through which they passed every member of the party returned home safe and sound. Incidents which stir the blood and excite the keenest admiration abound, and it is safe to prophecy that few pictures could prove so popular and so generally interesting as these.

The series will be hired complete, and will not be sold outright. A number of most attractive posters are now being prepared by the Gaumont Company, and the films will be ready for exhibition during the autumn. Those who wish to be first in the field should communicate with the Gaumont Company without delay. We hope to publish next week, or very shortly, some photographs taken from the film negatives.

Pictures More Popular than Sports.

On Bank Holiday evening the National Bioscope and Film Company gave a very successful open air exhibition of animated pictures at the conclusion of sports of the Surbiton Working Men's Club, held at Tolworth. The films shown included Hooligans ot the West, The Professor's Discovery, Travels in Norway, Accidents Will Happen, etc. Notwithstanding the very boisterous weather the show proved a greater attraction than any other form of amusement on the grounds. The operator was Mr. C. H. Smith.

DUSSELDORF

DER KINEMATOGRAPH

The Organ of the Art of Projection Published Weekly.
Publisher Ed. Lintz, Wehrhahn 28a. Tel. 305.
Chief Editor and Leader Writer, Emil Perlmann.
A special supplement for talking machines and similar instruments.
Everything in connection with sound.
The most widely circulated technical paper in the German language.
Our Editorial matter covers the whole ground.
Subscription Germany Marks 2-10. Foreign, Marks 2-75 per quarter post free. Despatched punctually to all parts of the World
Advertisements Miscellaneous per nonpareil line 4 Pfg.
Situations per line 10 Pfg.
1 Mark-1/-, 100 Pfg.-1 Mark.
Reduced price for a series of Insertions.

YOU DON'T KNOW THE

Roma Films

We've not been handling them long enough yet—but make a point of seeing their first production, entitled:

Andrea Chenier

790 feet **Magnificently tinted and toned throughout, 16/- extra**

and you will ask us to send you everything they publish. There is only one firm handling them, and that is

Williamson, Dressler & Co. Ltd.

27 CECIL COURT, CHARING CROSS RD., LONDON, W.C.

Telegrams: "KINETOGRAM, LONDON." **Telephone: 7393 Central.**

Trade in Other Countries.

JOHANNESBURG.

In my last letter I mentioned that at least six shows had closed down. These have, however, now been replaced by about six new ones, and so things are as hopelessly overdone as ever, considering that there are only about fifteen towns in South Africa of any importance, and the ten shows on the road are falling over each other.

There are a large number of small "dorps" or towns where there is no current, and these are being done by at least four shows with the limelight.

Among the newcomers are West's Pictures. The well-known Australian firm started off from Durban with six men a week ago in great style, with dynamo and camera, a singer and an operator, etc. I am afraid they will find that Africa is very different from Australia, where the people are so great on sport and amusement of all kinds.

The New York Bioscope started a fortnight ago from America with the "finest show in the world," etc. The Anglo-American Kinetoscope Co. started at Cape Town about the same time.

Two electricians, Messrs. Page and Scott, also started as Pascot's Bioscope, and did very well on the way up from Cape Town. They are featuring C.Q.D., Nat Pinkerton, The Cup Tie Final, etc.

Mr. Wolfram, the Pioneer Bioscope showman, who has had three machines on tour for some time, has found it expedient to drop two of them, and is now only running one, featuring The Star of Bethlehem, Birth of a Big Gun, Dissolving the Government, etc.

Barnes' Imperial Bioscope is featuring Britt-Summers Boxing Match and Genevieve of Brabant, Beatrice Cenci, First Days of a French Conscript, The Red Spectre, Dogs and their Uses, The Paris Students, etc.

Thornton's Famous Bioscope is featuring The Last Days of Pompeii, The Derby, The Boat Race, Trip through Holland, Travels in Italy, etc.

The English and American Kinetoscope Co. is running Tommy Burns v. Bill Squires and a miscellaneous program.

The Franco-Swiss Bioscope exhibited recently at Wanderers Hall Aladdin and His Lamp, Wellman's Trip to the Pole, etc.

Beetar's Bioscope also exhibited in the same hall shortly after and broke down. The audience became vexed and stole parts of the machine. Police had to be telephoned for. They were fea turing Mary Queen of Scots, Revival in Turkey, etc.

The Steel-Payne Bellringers arrived at Cape Town on a return visit, and also brought a bioscope with them. Hence you will see we are having a glorious time trying to dodge each other, and think nothing of going from Cape Town or Port Elizabeth to Johannesburg and Pretoria, a distance of a thousand miles to get a show in. Expenses are very big in South Africa, the halls being the worst. The only decent hall in Johannesburg (The Wanderer's Hall) costs £12 10s. per night, newspaper advertisements costs 4s. an inch in the *Leader*, *Star*, and *Mail*. Several attempts have been made to run a permanent show in Johannesburg and failed, the rents having killed the showmen, a shop in the principal street costing from £60 to £80 per month for rent alone.

TITLE SLIDES

Our Lantern Slides at 9d. per doz. will be found a quick method for showing titles and football results. Instructions—Write on emulsion side with a knitting needle.

CARBONS Let us quote you for the sizes you are using. Our quotations will surprise you.

The TRESS CO. 4 Rathbone Place, W.

'Phone 3538 Gerrard. (3 Doors from Oxford Street.)

NORTH OF ENGLAND

OH! ABOUT **INSURANCE**

We have so arranged that by hiring films from us you may be relieved from the danger of financial loss in case of fire.

OUR HIRING TERMS are reasonable and good shows guaranteed

Only a Small Annual Premium charged for Insurance.

HENDERSON'S Film Bureau,

12 PUDDING CHARE,

NEWCASTLE - ON - TYNE

THE

British Oxygen Company, Limited

ADDRESSES—

Elverton Street, Westminster, LONDON, S.W.

Telephone: WESTMINSTER, 206. Two lines.
Telegraphic Address: "BRIN'S OXYGEN," LONDON

SALTLEY WORKS, BIRMINGHAM.

Telephone: No. 87, EAST BIRMINGHAM.
Telegraphic Address: "BARATA," BIRMINGHAM.

Great Marlborough Street, MANCHESTER.

Telephone: No. 2538, MANCHESTER.
Telegraphic Address: "OXYGEN," MANCHESTER.

BOYD STREET, NEWCASTLE-UPON-TYNE.

Telephon : No. 3239, CENTRAL.
Telegraph e Address: "OXYGEN," NEWCASTLE

The ELPHINSTONE BIOSCOPE Co.

5 DHURRUMTOLLA, CALCUTTA,

Are in a position to buy

New & Second-Hand Films, Bioscopes & Accessories.

Send offers to London Agents: E. & A. LEVETUS & CO., 55 & 56 BASINGHALL STREET, LONDON, E.C.

Established 1874.

J. BONN & CO., Ltd.,

Scientific & Electrical Instrument Makers.

Models made for Inventors under Personal Supervision,

Accurate work of all kinds undertaken.

Contractors to H.M. Government.

Specialists in Cinematograph Work.

Office,
97 NEW OXFORD STREET, LONDON, W.C.

Works
9 LAWRENCE STREET,
Back of 97 New Oxford Street.

We Buy all the New Films that are Worth Buying.

YOU KNOW WHAT THAT MEANS.

GLOBE

In order to be thoroughly efficient it is essential for a Hire Film Service to be absolutely up-to-date.

We are.

The Films must be the Newest Subjects, of best photographic quality, sent out in perfect condition.

Such are ours.

They must be delivered at your hall promptly to time always; the exception is fatal.

We never fail.

We are now installed in our new premises which are much more central and convenient.

Try us for a week.

Globe Film Co., Ltd.

NOTE NEW ADDRESS-

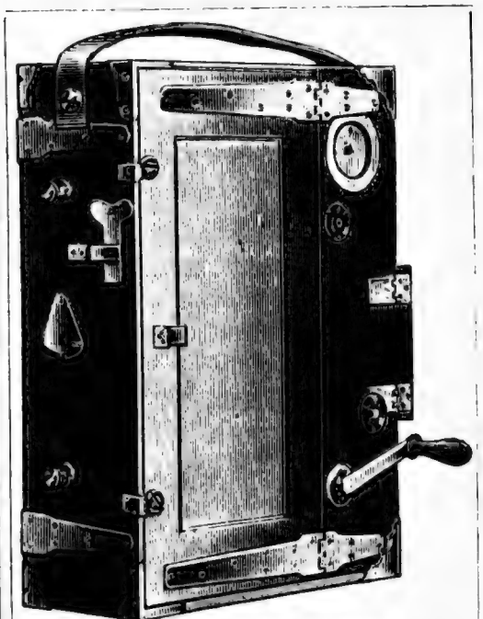
8 CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.

Telephone: 2421 City. General Manager J. C. SQUIER. Telegrams: "BIOPHOSCO" London.

The "PRESTWICH"

New Pattern Printer,

Giving most perfect and accurate results, is now ready; also our Machine for Numbering Films.



No. 5 PRESTWICH CAMERA.

New No. 5 Camera with self-contained film boxes. Has many improvements. Smaller and lighter than other cameras.

PRESTWICH PERFORATORS

By our new process of die making we are enabled to supply the most accurate perforators yet made, at low cost.

THE PRESTWICH MANUFACTURING CO.,

1, Lansdowne Road,

Tottenham, N.

Telegrams—Prestwich, Tottenham
Telephone—1822 Tottenham.

The Kinematograph Industry.

A PROLIFIC INVENTOR.

The state of animation into which the Friese-Greene controversy has projected the kinematograph industry brings to our mind that prolific inventor Mr. Leo Kamm, head of the firm of L. Kamm & Co., scientific engineers, of Powell Street, Goswell Road.

A representative of the WEEKLY recently went over to Powell Street and had an interesting chat with Mr. Kamm.

In a very short space of time the pressman came to the conclusion that inventions flow from the fertile brain of that gentleman as thick as leaves in Vallambrosa.

"You, Mr. Kamm, have given considerable inventive attention to kinematograph work, have you not?" queried the writer.

"Yes. I think I hold more patents in kinematograph work than any other man."

"Well now, Mr. Kamm, tell me briefly something about them."

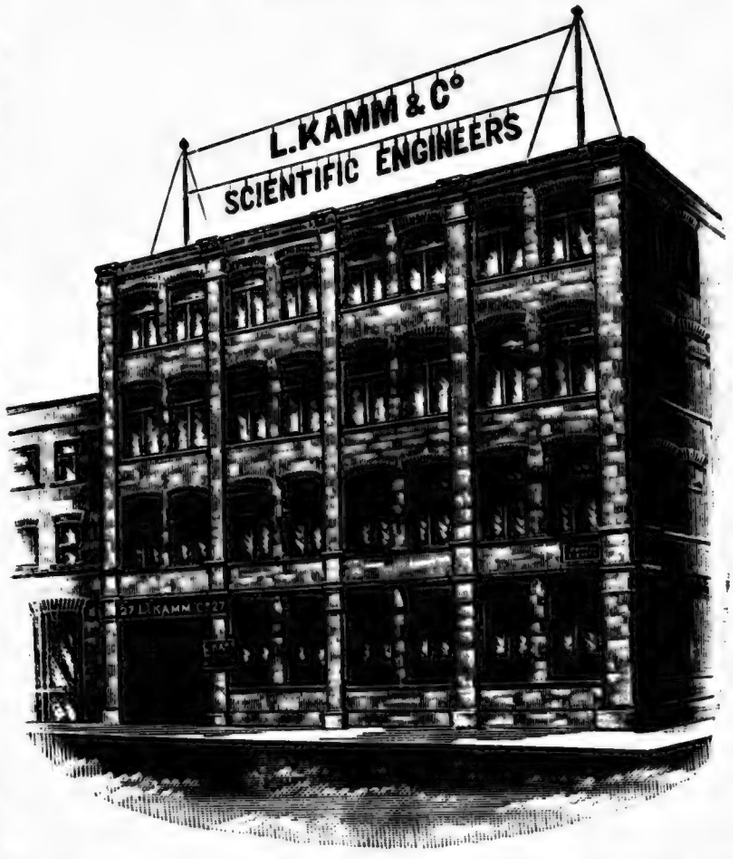
"Well, as far back as 1895 I invented and patented quite a new form of kinematograph and which I called the "Kammatograph." It was a filmless machine enabling animated photographs to be taken to the number of 500 or 600 in succession in spiral form on a glass plate or disc, and was specially designed by me for the use of the amateur photographer. I abandoned altogether the celluloid film, and by the substitution of an ordinary circular glass plate coated with emulsion I obtained better results at a smaller outlay, at the same time reducing the difficulty in developing and printing a film of some length and I avoided the fire danger."

"I take it by this invention that you anticipated by a good many years animated pictures in the home?"

"Yes, that is so, but the people are not yet ready for animated pictures in their homes."

"Then, in 1898, I patented an improvement in kinematograph pictures, No. 6,515; the following year a new electric projecting lantern, No. 15,967; the next year I brought out a new rheostat, No. 19,263; in 1902, oxygen generators (7,048), and a new carburettor (7,446), and a new acetylene lamp (2,509). In 1904 further improvements in projecting lanterns (23,685 and 25,708) and a lantern for projecting and enlarging (28,227). In the same year an improvement in the production of oxygen gas claimed my attention (No. 6,903). In 1906 I was again at the Patent Office with a new limelight jet (14,873) and with three new kinematograph patents (Nos. 23,904, 24,952, and 24,953). The next year saw me there again with three new ideas, viz., kinematograph cameras (9,759), limelight jets (12,196), and kinematograph film gates (24,157). Last year I placed on the books a new carburettor (24,677), together with an apparatus for preventing the spread of fire in kinematographs (25,666)."

"That is a somewhat formidable record, Mr. Kamm. I suppose kinematograph work is an interesting subject with you in connection with your engineering work?"



"Just so. I have a large number of other patents, including printing, telegraphs, typewriting by air waves, and attaching tyres to rims. I have a telegraphic typewriter in connection with which I hold forty patents, out of which eight, including master patents, have been taken out in Germany. My cyclo-telegraph has been adopted by the British Government and used at the Aldershot manœuvres. I had the honour of demonstrating this invention in 1890 at the Military Tournament at the Agricultural Hall before King Edward, then Prince of Wales, of course."

"And what have you inflicted on a patient public this year, Mr. Kamm?"

"Well," laughed the inventor, "I have just put on the market a new lantern, the main idea of which is to obtain greater accessibility. It is made on a steel frame, and when the three sides are open nothing remains but a frame work of four pillars and a support to the lantern, stage, and condenser. I have also a new synchroniser specially adapted for the gramophone and the kinematograph, of which more is likely to be heard in the near future. My principle invention this year, so far, is a portable apparatus by which showmen and others may make their own oxygen. It does away with compressors and other cumbrous sections of the usual oxygen producer. In fact, the whole plant is contained in a flat case measuring 24 in. by 9 in. by 12 in., and can be carried as easily as a portmanteau. It may seem like a story from fairyland when I say that I am able to charge an oxygen cylinder of any capacity with a limited pressure up to 120 atmospheres in a couple of minutes whilst I am sitting at the side watching the hand of the pressure gauge. Furthermore it does not require any manual labour or any exertion. You have only to watch the gauge, and by regulating the quantity of chemicals used the pressure can be checked to a nicety, even to half an atmosphere, when the generation of the oxygen will cease. All that has to be done is to turn off the gas tap of the cylinder and disconnect it from the apparatus. You will readily see," continued Mr. Kamm, "that the value of such a generator can hardly be over estimated. In fact, it discards the former system of producing oxygen gas from parium oxide in obtaining the oxygen from liquid air. It will save thousands of pounds in plant and machinery and premises. Nothing of the kind has ever before been produced."

"It should be a great boon to the showman and the operator, I should say."

"Yes, it will, but I cannot give them the full benefit of it yet because the invention is under the consideration of several European governments."

"Is it as simple in its working as it is portable?"

"So simple, indeed, that a showman travelling in the desert

INSURANCE

Against FIRE

FREE OF CHARGE

FOR THE WHOLE CONTENTS OF A HALL

IS TO BE OBTAINED

ONLY FROM

The New Century

FILM HIRING SERVICE,

18 Drake Street, Bradford Yorks.

N.B.—Owing to the large number of contracts we have recently made to supply Films on hire at 35/- and 30/- per 1000 ft. per week, we are now prepared to accept orders to supply

100,000 ft.

— AT —

25/= per 1,000 ft. per week

could make his own oxygen and give a kinematograph show to the Arabs in no time."

"I have heard, Mr. Kamm, that you have had some Royal recognition abroad as well as in England?"

"Yes, that is so. In 1895 I was honoured by the Emperor of Germany, who invited me to demonstrate to him and the Empress my telegraph typewriter on the occasion of the Imperial opening of the Post and Telegraph Museum at Berlin. The Kaiser, I may say, took the keenest interest in the working of the machine."

"I have also been told that you were once highly honoured by the Indian Government in connection with one of your inventions?"

"Well, not exactly the Indian Government. I think I know to what you refer. It was in the Coronation year, 1902. Among the wealthy and powerful potentates in London attending the Coronation was Prince Scindia, the Governor of Gwalior. He it was who gave £10,000 to the London hospitals. He came to the works here in Powell Street to see the working of a new Punkah fan I had brought out. He was very much struck with it, and gave me orders to supply several of them. He was, I remember, a most affable and courtly gentleman, and took the deepest interest in my kinematograph machines. He bought one of my Kammatograph machines and no end of plates. Some months after his return to India His Highness wrote me some very nice appreciative letters thanking me for what he was pleased to call my courtesy and painstaking ability to please him over the business transactions we had together."

VIEW IN THE WORKSHOPS.

A tour of the big building followed the conversation, where the WEEKLY representative saw stage by stage the conversion into concrete form of the inaugurative genius of the founder of the firm.

KINEMATOGRAPH MACHINES

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Scientific Engineers and Manufacturers,

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We are each day adding to our stock the best films of every maker, Comic, Dramatic and Educational.

Write for List before hiring elsewhere. It may save you a large sum and also go to make your show a complete success.

FILMS, LIMITED,

FILM RENTING EXPERTS,

18-20, Manchester Street, Liverpool.

Telephone: 6782 Central. **Telegrams: FILMS Liverpool.**

Branch—35, High Street, Belfast.

Telegrams: FILMS, Belfast. **Telephone 3107**

District Agency—296, Scotswood Road, Newcastle-on-Tyne.

Telegrams: ANIMATED, Newcastle-on-Tyne.

NEW YORK, July 28th.

International Company's Exchanges.

J. J. Murdock states that the announcement of the intention of the International Company to start its own exchanges has been received favourably by exhibitors all over the country, who complain that numerous so-called Independent exchanges, with the names of all the chief European makers on their letter paper, supplied a service only fit to be termed "junk," subjects by the makers whose names were advertised being conspicuous by their absence. Mr. Murdock adds that he has received numerous offers of service from some of the best men in the business, and that the new exchanges will be opened in a short period with the best staffs obtainable.

The F.S.A. Convention.

The Film Service Association Convention at Atlantic City has concluded. Although in Independent quarters it is stated that the membership of the F.S.A. has fallen by one half, members profess to be well satisfied with the result of the various meetings. The first important matter was the election of successors to W. H. Swanson and Carl Laemmle as president and vice-president respectively, and Al. Gillingham, of the Vaudette Film Exchange, and Wm. Steiner were elected to the positions. Most of the licensed manufacturers were absent from the meetings.

The action of the express companies in promulgating a rule that on and after August 1st they would accept moving picture films only when packed in heavy metal cases, labelled with red paper at least three inches square, was thoroughly discussed and a committee was appointed to confer with the express officials.

The by-laws were changed, waiving the iniation fee and fixing the annual dues at 25 dollars. The roll call disclosed forty-one film exchanges represented, fourteen being absent.

Herbert Miles lost a motion to appoint a joint purchasing agent.

That arrangements have been arranged for a rate schedule was indicated by a resolution introduced providing for a penalty for violation of price agreements. This was referred to the local associations which have been formed in various sections of the country.

Socially, the delegates had a very pleasant time. Many were accompanied by their wives, and much time was spent on the beach, where even committee meetings were held in bathing costumes between the dips.

There was a sprinkling of "independent" exchange men present. Among these were Ingvald C. Oes, of the Great Northern Film Company; Will C. Smith, of the New York Film Exchange; A. Kessel, of the New York Motion Picture Company; and Louis C. Wurzer, of Detroit.

Essanay Improvements.

Extensive alterations in the main offices of the Essanay Film Manufacturing Company, at North Clark Street, Chicago, are now under way, and employees of this enterprising moving picture firm will soon have the most commodious and up-to-date working quarters ever to be desired.

With the completion of the new factory the old studio was abandoned, and the much-needed space it formerly occupied is being remodelled and furnished with elaborate office fixtures.

The work at the new studios is now running smoothly, as the photographic excellence of the recent pictures attest.

Kalem Picture Upsets Japanese.

The "Jap Invasion" picture of the Kalem Company has aroused the Japanese of the coast to file a formal protest with their Consul at Los Angelos. The picture is looked upon as deprecatory of Japanese fighting ability.

The Open air Picture Show

is catching on immensely. As an example of what can be done in this direction, we may take the case of the open air theatre at 138th street, New York City. Here recently the entertainment was so popular amongst the patrons of this place that the seating capacity of 2,400 had to be doubled. Each performance at one period of the year was attended by 2,500 people. Tasteful decorations were provided and the ladies were each given a souvenir. The pictures shown were of the latest and best kinds and the newest illustrated songs were put on.

Non-Inflammable Films.

The Moving Picture News is responsible for the following—"It gratifies us to inform our readers that the bug-a-boo of the fire scare of the Independent Film is being eliminated. The Independent Film will, from now on, be produced on the new material. First and foremost in the field is the Great Northern Film Company, who, we understand, are issuing all their new subjects on the non-inflammable film."

Items.

A wonderful glimpse of Paris, its cafés, race courses and the fashionably clad women who frequent them, was given in the Egyptian Hall, of the Wanamaker Store, New York, recently, by the aid of motion picture films, fresh from the gay metropolis. American womanhood was shown the very latest toilettes affected by the monde of Paris, and children's frocks came in for their share of attention, several fascinating models being shown.

A petition in bankruptcy has been filed against the Cameraphone Co., which is engaged in manufacturing, leasing and selling cameraphones, a device for synchronising moving picture machines and phonographs, films and records. The company is an Arizona corporation, organised in June, 1908, with capital stock 10,000,000 dollars. The company, it is said, has spent a large amount of money in placing its apparatus on the market and opening various moving picture resorts in Greater New York and vicinity and in the preparation of phonograph records. It is said the company paid 2,700 dollars for a performance of Eva Tanguay for a moving picture record, of which she received about 1,100 dollars. Foster & Cunningham estimate the liabilities of the company between 50,000 dollars and 70,000 dollars, and the actual assets approximately 10,000 dollars.

The temporary building of the Gaumont Co., which was

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"Italy's Latest and Best."

The Coast of Naples
Magnificent Scenery and Beautiful Quality.
Length 478 feet Price 4d. per foot nett

Love and Art
A Strong Dramatic with a fine climax.
Length 880 feet. Price 4d. per foot nett

The Odyssey of a Super
A Pathetic Story, full of human interest.
Length 620 feet Price 4d. per foot nett

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A fine picture, full of interest and exciting incidents.
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THE ONLY SCREEN GIVING GOOD RESULTS
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FULLY PATENTED IN ALL COUNTRIES.

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Who have been appointed Sole British Agents. Rights for all other countries for disposal.

NEW THINGS, LTD., 38 Berners St., London, W.

erected just off Congress Avenue, for the making of moving picture films is now in operation and every Tuesday artistes are busy posing. It is expected that the work on a 40,000 dollar factory near the site of the present building will be commenced within a very short time. The factory when completed will be used for the manufacture of moving picture films, while the present temporary structure is used only to get the negatives.

An invitation has been extended by Melvin G. Winstock, general manager of the Morton Film Exchange, to the general managers of all the film exchanges as well as motion picture exhibitors who are operating in the territory, to meet at Portland, Ore., for the purpose of considering the general situation concerning motion picture theatres in the Northwest.

Samuel Bergofler, of the Star Moving Picture Theatre, Third Avenue, New York City, is held in 500 dollars bail for the Court of General Session, for exhibiting the two films Miss Sherlock Holmes and The Road Agents. These films are now running in other New York and Brooklyn theatres and all over the country and not a word has previously been heard in disapproval.

Mayor Garven of Bayonne, N.J., has instructed the Chief of Police not to permit an exhibition of moving pictures depicting the murder of Elsie Sigel. The Mayor declared such pictures would have a bad effect on the morals of children.

The Film Import and Trading Company have contracted for the whole output of the Centaur Film Company.

Phoenix Film will soon be represented by a special agent in New York.

Wrench v. Brunell.

On Friday, at the Southwark County Court, this case, remitted from the Higher Court, was mentioned. It was a claim by Messrs. John Wrench & Sons, of Gray's Inn Road, against Mr. Samuel Wolff Brunell, of 47, Old Kent Road, and 93, Rue de Lalkin, Brussels, for payment of £44 17s. 8d. for goods supplied. The goods comprised one of Wrench's P.P. model C. forty pounds outfits and various accessories in the way of lanterns, spools, cameras, winders, etc. The defence raised in the High Court was that the goods were not supplied to the order of Brunell but to a Mr. Winter, who was not authorised to give the order.

Mr. E. F. Lever, barrister, instructed by Mr. J. Donatt, solicitor, of John Street, Bedford Row, W.C., said he understood that the Court was in possession of a letter from defendant consenting to judgment for the full amount. He, counsel, asked for costs on the higher scale owing to the defence set up that Winter, who was defendant's manager, had given the order without his authority. This had entailed considerable expense on plaintiff in getting witnesses to rebut that defence. Counsel also stated that this was a kind of test case as there were other actions pending by different creditors with a similar defence.

The Judge allowed costs on the higher scale.

The defence put forward in the High Court was that the defendant Brunell did not carry on any business which required a kinematograph lantern and that he gave no authority to Winter to pledge his credit for the amount sued for. His business at 47 Old Kent Road, was the Saving Stamp Company, and he recently had in his employment Eugene Winter, who was manager of the Saving Stamp Company and whom he had since discharged.

Selig Polyscope Co. Inc.

U.S.A.

SELIG FILMS

are business getters.

The following subjects will be on exhibition at our new showroom,

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on the 9th, 10th and 11th August (Monday, Tuesday and Wednesday) after which dates no orders will be accepted for delivery on release date, which will be about August 30th.

LOVE UNDER SPANISH SKIES

Drama, A story upholding the proverb, "The course of true love never runs smooth."

Exciting and thrilling from start to finish.

1000 feet.

FINANCIAL SCARE

A good comedy.

A subject to touch the sympathies of all.

435 feet.

Bulletins fully describing the above will be sent on application.

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The Great Fight Between

Jimmy Britt & Johnny Summers

The "Rubber" Match,

At Canning Town, 31st July, 1909.

This is undoubtedly the best of the three contests which have taken place between these well-known fighters.

It is not a twenty-round contest which drags along tediously to a finish, but is a short and decisive struggle, full of excitement to the end.

The film shows the two men entering the ring.

The full Nine Rounds.

The Knock Out.

Chairing the Winner.

The Crowds.

This Film is Now Ready and is for Hire only.

Book early to avoid disappointment.

Several Towns already Booked.

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Look Out for Shackleton Films

issued shortly.

GREAT REVIEW

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¶ Tremendous Business is being done, but still we are open to do more.

¶ We are always open, no matter what time of day or night, to attend to orders, etc.

¶ Programs to suit all tastes.

¶ Testimonials received every day from satisfied showmen.

¶ Good returns are better than words.

¶ The Best is not too good for you.

Cannot we convince you that we are

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All Proprietors of Picture Theatres are earnestly requested to write in immediately for the special advantages we are offering in the coming season.

Up-to-date Showmen! make a Note of this. It will make NOTES for you later on.

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LONDON, N.W.

Telegrams:
"Skelped, London."

Telephone—
2022 P.O. Hampstead.

TECHNICAL NOTES AND ADVICE

WE HAVE OBTAINED THE SERVICES OF A LEADING EXPERT TO DEAL WITH DIFFICULTIES WHICH READERS MAY NEED ADVICE UPON. QUERIES SHOULD BE ADDRESSED "EXPERT," KINEMATOGRAPH WEEKLY OFFICE.

A Machinery Noise Effect.

MR. HAROLD LAWS has been good enough to send us an effect to produce the rattle or whir of machinery for the many subjects requiring this particular effect. He says all that is required is an alarm clock of a cheap pattern from which the gong has been taken. The alarm is set going and held so that the hammer strikes the "thunder sheet." More or less noise can be produced according to what part of the sheet is hit, or the whir can be produced by running the hammer without striking anything. We understand that several already have developed this idea with very striking results. We shall always be pleased to receive any ideas similar to this for insertion in this column.

Address of Mr. West.

A. THOMSON (Greenwich).—You do not say which Mr. West. There are two eminent men running pictures who possess the same surname, but luckily their parents did not "coincidently" give them the same christian names Mr. T. J. is known in connection with the Shaftesbury Hall, Bournemouth, his splendid shows in Australia, and several establishments in the North of England. His advertisement appears on our cover, from which you will see he has a London Office, at which he can generally be found. Mr. A. J. runs "Our Army and Navy" in Regent Street, and other places, and his address is "The Anchorage, Southsea."

Pictures for a Lecture on the Crimean War.

SPONTER (? Spouter) (Oxford).—Try Tyler, Ltd., Waterloo Road; Wood & Co., Cheapside, and the other leading slide makers, for we presume it is slides you require. If, however, you want films, we believe the Warwick Trading Co. issued a subject about two years ago called The Crimean Veterans. We think by writing to Pathé Freres or A. O. Drankoff, of Newsky 82, St. Petersburg, you will discover films which can be suitably worked in.

Acetylene Gas.

ILLUMINANT will find a series of Articles on its uses and advantages in *The Optical Lantern and Cinematograph Journal*, Vol. II., which can be obtained from our publishers. The Thorn & Hoddle Acetylene Co., of Victoria Street, Westminster, can give you the other information you require.

Non-Scratching Film.

FILM (London).—It would be possible to coat the film side after the picture is completed with a varnish which would minimize scratching. This would require special machinery for coating, and also a special masking to prevent the varnish from partly filling up the spocket holes. We understand that just such a machine is to be placed on the market shortly.

Operator with Time on His Hands.

L. H.—Having time on your hands during the day, you might be able to take up the colouring of films as you suggest. Get some samples of short lengths. You might try analine dye in alcohol. Particularly fine work is not essential.

Money to Invest in a Kinematograph Show.

1, 2, 3.—The capital you mention is perhaps rather too small, but if you are still bent upon venturing it in connection with the hall which you can obtain for £5 per week; better purchase a good second-hand projecting machine. Presumably you have taken into consideration the cost in lighting, salaries, etc., but at the same time keep in mind that you may have to make structural alterations. You would be wise to go thoroughly into this matter with the authorities of the particular town in Scotland you make mention of. Respecting the hire of films, Edinburgh or Glasgow would be your centre. Consult our small advertisement columns.

Machine Oil.

ONE SHILLING A SMALL BOTTLE.—If you intend using any quantity why not buy a gallon at once. If you apply to Messrs. Christopher and Son, of Clerkenwell Road, London, you can obtain a suitable oil at about half a crown a gallon wholesale. They will also lend you a can if you deposit two shillings on it. This is returned when the can is sent back. Their place is practically opposite St. John's Square.

Lime-Light Jet of High Power.

G. H. PATTISON (Houghton, Ontario).—Write for particulars of their extra substantial make of jets to Messrs. Butcher & Son, of Farringdon Avenue, and also Messrs. W. C. Hughes, Brewster House, Mortimer Road, Kingsland, London. It is only a few days ago since we saw this latter jet (in its latest form) at work, and noticed its intense power and quiet working even when using about ten feet of oxygen per hour. It is provided with a special form of duplex cut off, and no matter how quickly it was turned up or down, there was no sign of the slightest "pop." Mr. C. W. Lock's business address is 131 Goldhawk Road, Shepherds Bush, London, W., but we are unable to give you the candle power obtainable with his particular jet you speak of should you use two tanks of gas at the pressure you mention. If you communicate with him he will doubtless be able to enter into all the particulars and conditions you desire.

Design for a Hall Front.

G. H. B. (Stoke-on-Trent).—We fear it would be unsatisfactory to give you designs for the front of the hall. There are so many points to be considered that it would be best to consult a local architect. Certainly the operating house could be in front, and might be so arranged that it formed the upper portion of the pay box, and there is no reason why an ornate front should not be constructed keeping this in a neat design. The converter is said to be quite suitable.

Solidified Gas Mantles.

IMPROVER (Peterboro') suggests that as it has been claimed that a gas mantle inserted over a lime cylinder tends to improve the light it might be a still better improvement if the material of a mantle were compressed hydraulically into the form used as a lime cylinder. We have had no experience with regard to this, and would suggest that "Improver" puts himself in communication with the Welsbach Incandescent Mantle Co., of Grays Inn Road, London.

Standard Candle-Power.

ALBERT SLIGHT.—In this country (at least) a standard candle is represented by the light given by a sperm candle, of the size known as six to the pound, and it must burn at the rate of 120 grains per hour. Different countries adopt various standards, for instance in France the flame of a particular form of colza oil lamp is adopted, whereas in Germany standard candle power is calculated from the Amylacetate flame. It is interesting to know that steps are being taken to bring about the adoption of an International standard candle-power.

Kinematograph Regulations.

J. S. C. (Highbury, N.)—Relative to the fireproof take up boxes, the regulations laid down by the London County Council state that all kinematograph projectors shall be fitted with two metal film boxes of substantial construction, and not more than twelve inches in diameter, inside measurement, to and from which the film shall travel. Such boxes shall be made to close in a manner which will prevent the ingress of fire, and shall be fitted with a film-slot capable of preventing the passage of flame to the interior of the film box. Gearing should be used in preference to flexible belts for driving the take-up spool. All films when not in the machine, and while still in the operating enclosure should be contained in such closed metal boxes.

Vitagraph Headliners

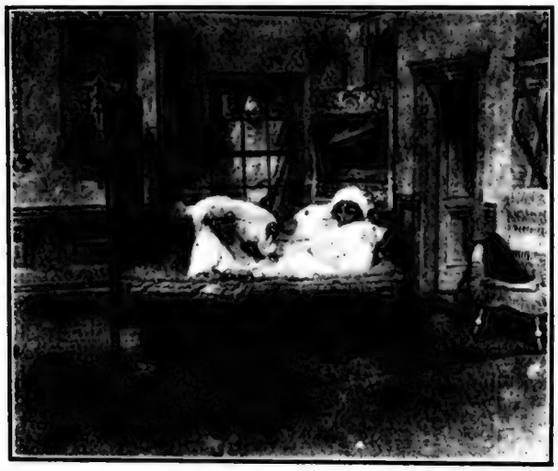
Another Money Getter. **Quality Unsurpassed.**
Magnificent Scenery.
Beautifully Staged with a Pleasing Finish.

THE FOUNDLING

A Dressing Room Waif.

Ruth Hodgson leaves home to marry against her father's wishes. Left with a tiny baby girl, she appeals to her father to forgive her and take her home. He refuses and casts her out with her child to starve or beg. She wanders about aimlessly, finally leaves the baby in the dressing room of a theatre, where it is found and adopted by John Redmund, an actor. Ruth goes on the stage and some years later joins the same company with Redmund. Mother and daughter are reunited and Ruth eventually marries Redmund.

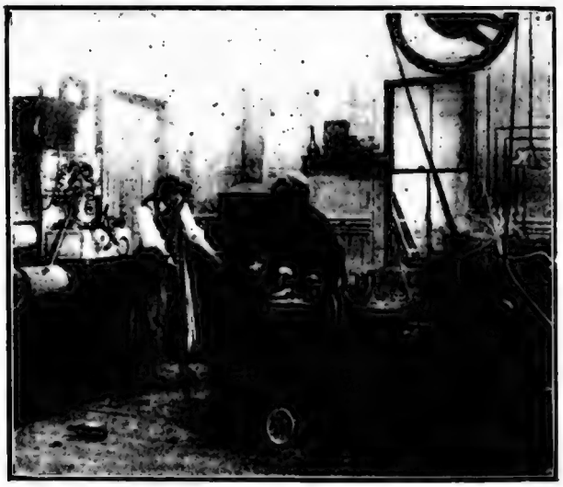
Code "Foling" **Length 947 feet**



The Plot That Failed.

Two speculators discover traces of rich ore on an old farm. They try to buy the land only to find that it has just been sold to an old farmer. They offer him a big price for the farm, and failing, determine to impersonate ghosts and scare the farmer into selling. He sets a bear trap, catches the men and deals out a good beating.

Code "Plofai." **Length 413 feet**



A Maker of Diamonds; or

Fortune or Misfortune.

Von Bellen, an old chemist, discovers a process of making diamonds that cannot be distinguished from real gems. A broker who buys one becomes suspicious and sends his clerk to follow the old man. He finds the chemist at work and when he leaves the laboratory, the clerk enters and wrecks the plant.

Code "Makdia" **Length 490 feet**

OUR Projecting Room is open every day in the week, SUNDAYS EXCEPTED, from 9 a.m. to 6 p.m.

For full description of our Latest Novelties: *See* **"New Films and their Makers."**

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NEW YORK: 116, Nassau Street. CHICAGO 69, Randolph St. PARIS: 15, Rue St. Cecile.

London and Suburbs.

Clapham Junction.

THE ELECTROSCOPE PALACE (Lessee, Mr. G. Fabbro; manager, Mr. J. Fabbro, Junr.).—The popularity of the motion pictures was never more marked than by the success which has crowned the efforts of Mr. Fabbro on the enlargement and improvement of the Electroscope Palace. The re-opening took place last Thursday, and the hall has been besieged ever since. The Electroscope will now hold 500, and 2,000 programs were gone by Saturday night, and audiences were clamouring for more. The floor has been gradually raised so that everyone can see, and the whole place is fully lighted by Mr. Fabbro's own system, which consists of a shaded electric light placed behind the girders. It is built on fire proof principles, and the operating chamber is also fire proof and separated from the auditorium by an eleven-inch steel and concrete wall. Further safety precautions consist of an automatic steel shutter at the aperture and a magnetic shutter between the lantern and the projector in case of film fusing. The machine used is a Gaumont, and the pictures, which are nine feet, are extremely well projected on a 56-foot throw. Mr. Fabbro being a practical electrician has arrived at what must be the minimum consumption of electricity in projection, having brought it down to 12 amperes per hour. The Electroscope is now a cosy comfortable hall, well lighted and ventilated, with a sufficiency of exits to please the exacting L.C.C. Inspector, and as the program of pictures is selected with a view to blending amusement with educational entertainment, it is little wonder that the residents of Clapham flock to its doors. The pictures at the opening were Get Me a Step Ladder, A Fairy's Presents, Shrove Tuesday Turkey, Catching Crocodiles, The Last Days of Pompeii, The Little Violonist, Foolshead Looks for a Duel, and the singing picture was Chorus Gentlemen Please. On Bank Holiday, Tuesday, Wednesday, and to-day the films were Slumberland, Making Home Attractive, French Training Ship "La Bretagne," The Puritan Maid, Lady Jane's Flight, The Price of Bread, Safety Suit for Skaters, Your Turn Next Marquis, and the singing picture was Cupid by Ernie Mayne. The operator, Mr. J. Fabbro, Junr., has had a very busy time. In fact the whole staff, from the advertising manager, Mr. Frank Newell, to the smart uniformed attendant have been hard at it all the week.

Croydon.

STATION PICTURE HALL (Proprietor, Mr. E. Savage; operator, Mr. A. J. Greenhead).—Huge attendances were the rule during the holidays, and a good program was presented, which included the Sofa Bedstead, Too Old to Work, Father's Day Fishing (Gaumont), Infant Terrible (Selig), The Secret Despatch (Pathé), and The Broken Violin.

ELECTRIC THEATRES, Ltd., North End (Resident manager, Mr. W. H. Cousins; operators, Messrs. Allard and Long; pianist, J. Clare). The Electric Theatres, Ltd., opened their new hall at Croydon on Saturday last. It has been built and decorated by a local Contractor and furnished throughout by Messrs. Lyon, High Holborn. The lighting has been carried out by Messrs. Vaughan & Cook, 298/300 Goswell Road. The entrance is brilliantly illuminated, and there are four well situated exits. There is accommodation for between 600 and 700 people. Two Edison projectors are used, and in place of the magazine are fitted with spool attachment designed by the chief engineer of the company, Mr. E. A. May. From the attendances it looks as though the company have fallen on a lucky patch, the holiday crowds being enormous, and the films shown and accompanied by Mr. Clare on the Harper Piano were enthusiastically received. Here is the list of fine films presented—The Animal's Friend, Church Robbers, Will of a Youngster, Gold Piece, Mr. Absent-Mind, Suitable Present for a Son-in-Law, Ma-in-Law's Hard Life, all by Pathé; How a Pretty Girl Sold her Hair Restorer, by Lubin; Ice Harvesting at Montreal, by Urban, and a Modern Port, by Continental.

Holloway.

PARKHURST THEATRE (Managing Director, Mr. James Washington Grant; manageress, Miss Fuller).—Crowds have lined up during the holidays in anticipation of a good bill and they havne't been disappointed. The smart and energetic manageress, Miss Fuller, is doing excellent business with the following program:—Peril of the Fleet, Latham's Channel Flight, Star of Bethlehem, Cheddar Gorge, Little Miss Muffit, Twin Brothers, Symphony, The Scold, and Terracina and the Buffaloes.

HOLLOWAY HALL.—This hall, under the able management of Mr. Ralli, has shared the general prosperity of picture shows in the Metropolis this Bank Holiday crowded houses is the gratifying report. The following pictures were shown on Monday and onwards:—Ma-in-Law has a Hard Time, The Gold Piece, Amateur Chimney Sweep, Bachelors' Pudding, The Revenge, A Narrow Escape, The Blue Boy, Invisible Thief, The Lion's Bride, and The Curtain Pole.

Kilburn.

BIJOU THEATRE.—The pictures shown this week are What Drink Did, Old Cities in Italy, Eloping with Auntie, School for Love-Making, Reedham Boys' Drill, Extraordinary Journey, The Right to Labour, and Trip Across Ceylon.

Kingston-on-Thames.

ST. JAMES'S HALL (Mr. Sidney Bacon).—Big audiences at every performance and the program received with enthusiasm. The special pictures this week are The Narrow Escape, Haunted Bridge, Within an Ace, Miser's Hoard, Foolshead in Trouble, and Son-in-Law's Passion, Captain Davis and Son also appear in a grand speciality comedy act.

Victoria.

ELECTRIC THEATRE, Wilton Road, (Manager, Mr. A. Bond).—The following program for this week is delighting large holiday crowds: The Spy, Madam's Hair, Confidence, Henley Regatta, Mr. Stubborn, The Little Cyclamen Seller, The House of Terror, It's an Ill Wind that Blows No Good, Winter Scenes in Alaska, What Drink Did, Old Cities of Italy, Reedham Boy's Festival Drill, Eloping with Auntie, The Right to Labour, School for Love Making, The Doctored Dinner Pail, and An Extraordinary Journey. The musical accompaniments by Mr. and Mrs. MacDonald are very appropriate, and add greatly to the pleasure of the entertainment.

B.J.
British Journal of Photography.
THE PHOTOGRAPHIC JOURNAL WITH THE READING IN IT.
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THE PERIL OF THE FLEET

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Aberdeen.

THE GAIETY PICTURE HALL.—Mr. Dove Paterson has achieved another triumph this week with the brilliant picture play entitled The Red Hand, as played by the greatest living exponents of modern French melodrama, descriptive of the infamous operations of the Parisian apaches or hooligans. Other good films are Tricks in Every Trade, The Widow, The Talisman, and The Robbers Ruse. The Gaiety singing picture this week is "The Bedouin's Love Song," by Mr. Peter Dawson. The pictorial trip for the week is Modern Rome. On Saturday and Monday next Mr. Paterson gives his celebrated *al fresco* kinematograph entertainment at the annual Flower Show of the Peterhead Horticultural Society.

Accrington.

THE PICTUREDROME (Weisker Bros., proprietors; Mr. J. Hargreaves, manager).—In these days of aerial flights the pictures entitled England Invaded and An Aerial Elopement are received by an enthusiastic audience. Other good films are The Bicycle Highwaymen, and the comedy pictures Foolshead Pays His Debts, and Merry Microbes.

Altrincham.

THE CENTRAL THEATRE (Weisker Bros., proprietors; Mr. W. Hodgson, manager).—The Dramatic episodes depicted in The Man with the White Gloves are followed with close interest. The Legend of the Stars is also well received, and the comic element is supplied by Mother Whipper, Inexperienced Angler, and Oh! That Beard.

Ashton-under-Lyne.

THE PICTUREDROME (Weisker Bros., proprietors; Mr. Peter Leckie, manager).—The well-known dramatic films The Hotel Thief, and The Hand of the Victim are presented, together with the comedy pictures Foolshead as a Sportsman, Mr. Stubborn, and The Absent-Minded Man.

Belfast.

ST. GEORGE'S HALL (Proprietors, Entertainments, Ltd.; manager, Mr. Hubert Rogers).—A splendid bill has been presented this week and enthusiastic audiences have testified their gratification by their unstinted praise. Last week Bleriot's Channel Flight was to be seen and this week A Trip Through Sunny Scandinavia, Oliver Twist, The Unfortunate, The Adventures of Nick Carger, The Hand of the Victim and Eradicating Auntie. The film and talking and singing pictures were Loves Old Sweet Song and a parody on I'm Wearing My Heart Away For You. Miss Renée Baker aptly presides at the piano.

Birkenhead.

QUEEN'S HALL, Claughton Road. Has a capital program consisting of the great drama in pictures Convict 99 and a mysterious picture The Old Hall Clock. Other good items are For Her Country's Sake, The Chess Player, A Soldier's Heart, The Receiver's Doom, Chinese Pastimes, A Good Watch Dog and Collecting the Rent.

TRANMERE MUSIC HALL. (Mr. Saronie, proprietor).—A very good bill is presented with the highly dramatic production entitled The Fall of a Tyrant.

Blackburn.

OPERA HOUSE AND HIPPODROME (Managing Director, Mr. Harry Yorke; acting manager, Mr. Reginald Yorke).—Packed houses have been the rule this week, says our correspondent. The special holiday attraction included Bleriot's Flight across the Channel, his Arrival in London and the Presentation to him of the £1,000 Prize. Among other films were Through Cheddar Gorge, The Charmettes, The Farmer's Trap, A Plucky Girl, and Unlucky Acquisition, supported by high-class vaudeville artistes.

Blyth.

WEST'S PICTURE PALACE, formerly known as the Gaiety Theatre of Varieties, had a most successful opening on Saturday night, when the program presented to the large audiences fairly took them by storm and augurs well for the success of Mr. T. J. West's latest venture. The program included Caught at Last, The Waif Heroine, From the Egg to the Spit, In South Algeria, Was Justice Served, An Unquenchable Thirst, The Tower of Nesle, Saucy Sue, The Thames Naval Pageant, and He Wins in the End. This new picture theatre is under the able management of Mr. Harry Battersby, assisted by Mr. Dean as operator and Mr. T. N. Lax as accompanist.

Carlisle.

PUBLIC HALL (Mr. Sidney Bacon).- The special holiday program includes Lady of Montsereau, Cattle Rustlers, Nat's Conversion, Only a Tramp, The Lonely Villa, Apostle of Gaul, and Latham's Attempt to Cross the Channel.

Darlington.

CENTRAL HALL (Lessees, Messrs. Thos. Urwin and George F. Fenton).—The Bank Holiday Bill here is a very fine one. The headliners are the great art film Drink, as enacted by the leading artistes of the Parisian stage, The Jealous Dog, The Happiest Day of Her Life, The Ranchman's Love, together with the following: The Inexperienced Angler, Georgie at Blackpool, The Butler's Mix-Up, Butcher Boy and the Penny Dreadful, Juggins' Motor Skates, Left Out, At the Police Station, and Lady Fanny's Fan. The whole of the staff have had a very busy time and much credit is due to them, especially the operator, Mr. George Hodgson, the musical director, Mr. Will Finlay, and the courteous assistant manager, Mr. Wm. Fenton.

Durham.

VICTORIA THEATRE, Stanley (Manager, Mr. Walter Lawson).—The following strong program is being shown this week at this popular theatre by the Wallaw Picture Company: Man in the Iron Mask, The Cattle Rustlers, Last Days of Pompeii, Foolshead as Sportsman, School for Love Making, Boys Will be Boys, and The Drive for Life.

Eastbourne.

NEW PICTURE HALL, Seaside Road (Lessee, Mr. Ernest Mansell; manager, Mr. Harry Hardy).—The holiday program comprises the Warwick art production The Three Musketeers, and Lazy Jim's Luck, Detectives Fritt and Plock, and The Trombone Player by the Safety Bioscope Company, Views in Naples, and A Hair, by Gaumonts, and other graphic life motion pictures. The operator here is Mr. W. Kenway, the musical director Mr. John Stubbs, and the advertising staff Messrs. Cavanagh, Darrell, and Aldred.

At the PIER PAVILION also animated pictures form a great attraction, three shows a day being given under the supervision of Mr. G. Hayes, the manager to the Eastbourne Pier Co., Ltd.

Ellesmere Port.

HIPPODROME (Mr. A. Corelli, proprietor).—The famous production La Tosca is well received. The Naval Review at Spithead meets with an enthusiastic audience, other items are How They Made a Man of Billy Brown, The Human Squib and Magnetic Burglary.

Hull.

THE CIRCUS (General Manager, Mr. Ed. Emerson; operator, Mr. E. DeGruchy; musical director, Mr. Salkerd).—Another good program is provided here, with excellent music which renders the pictures much more entertaining. A very fine dramatic is The Trappers, other good pictures are The Little Gipsy, The Queen's Lover, Was Justice Served, and three good comics Mistaken Identity, Man and the Sack, and Unwelcome Chaperon. Mr. A. W. Stephenson's illustrated songs continue to be a great success and are much appreciated.

Ipswich.

POOLE'S PICTURE PALACE (Proprietor, Mr. J. R. Poole; manager, Mr. A. C. Rogers).—The topliner here this week is Baby's Shoe, and it meets with a great reception. Devil and Gambler, and Stepmother's Secret are two good dramatics. The comic pictures comprise Jones and Book Agent, French Duel, One Busy Hour, Trip to Jupiter, and Bertie Buys a Bulldog, and are very amusing. Miss McPherson scored her usual success, and the Cinephone is well received.

HIPPODROME (Proprietor, Mr. E. H. Bostock).—The pictures here are well assorted, comprising Merchant of Venice, Birth of a Big Gun, Little Jim, For a Lady's Smile, Cripple's Wedding, Handball Mad, Manx Motor Race, Pair of Kids, and Nick Carter, and are all thoroughly appreciated. Tyler's topical slides with up-to-date pictures are well liked.

Llandudno.

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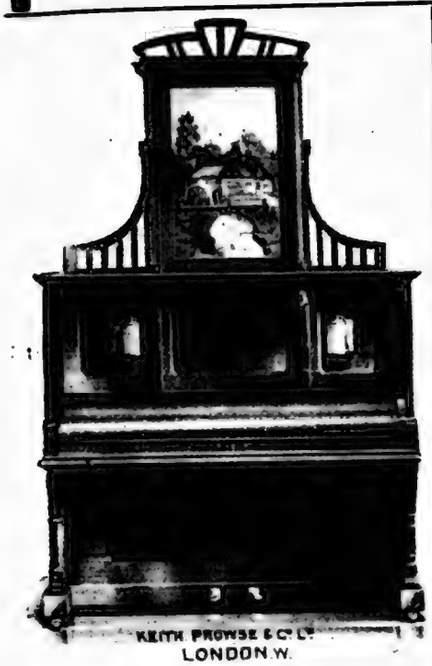

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excellent pictures projected under the able management of Mr. S. Hughes, Junr. Among the best were Napoleon the Man of Destiny, a special picture of "Answers'" great Sand Castle Competition taken here last Thursday, and The Mexican Bull Fight. The prices of admission are one shilling and sixpence, with special Saturday matinees for children.

Liverpool.

NEW CENTURY PICTURE HALL, Mount Pleasant (Mr. Sydney H. Carter, managing director; Mr. E. A. Boden, resident manager).—This week has a full and capital bill. A representation of Dumas' famous novel The Lady of Monsoreau tops the program. A Holiday in Lynmouth is a pretty holiday series. The Little Farmer is a touching dramatic story. Other good items are A Brave Woman's Resource, The Gipsy Child, and Officer McCue.

Newcastle-on-Tyne.

ROYAL PICTURE HALL, Groat Market (Manager, Mr. Hall Jones).—The films shown this week are: The King and Queen at Knowsley, The Human Ape, Cartouche the King of Thieves, A Gruesome Farce, Race for Farmers' Cup, The Hall of Beauty, and The Eavesdropper. Miss Eva Searle sings with success the illustrated chorus songs, accompanied by Mr. Ernest Grahame, A.T.C.L.

North Shields.

BOROUGH THEATRE.—With an excellent program of up-to-date films the Borough Theatre attracts large audiences this week. At the head of the bill is the Vitagraph's fine production of Oliver Twist. This is well supported by A Son's Atonement, Foiled by a Dog, The Ragamuffin's Marriage, How Jack Helped His Little Sister, That Awful Symphony, Who Owns the Coat, Was Justice Served, and the Cinephone with "Come Into the Garden Maud." Mr. Black is always up to the times, and this fact was demonstrated by the picture of the Gala and Sports held on Wednesday, July 28th, in aid of the local branch of the N.S.P.C.C., which is being shown this week.

HOWARD HALL.—The management of the Anglo-American Animated Picture Company have reopened their hall, which is now one of the finest electric picture palaces in the provinces. The seating arrangements have been completely overhauled, tip-up chairs having been introduced into many parts of the building. The stage has been lowered some 2½ feet, the sheet set back, and the operator's box placed outside the auditorium for the comfort and safety of the many patrons. Altogether the hall presents a very fine spectacle, and there is little doubt that the public will support Mr. J. R. Dickman, the popular manager, and his energetic staff, who have done so much to make the hall one of the best and cosiest outside of London. A first-class program is presented this week and is well received, the films including The Conquest of the Air by M. Bleriot, The Naval Pageant, At the Altar, and The Diamond Thieves.

CENTRAL PALACE.—The pictures shown at this hall this week are, as usual, excellent, being shown in a steady manner by Mr. Jack Rowe, the operator. The films include A Sailor's Honour, and Foolshead on the Alps. In addition some very fine slides of Mr. Latham's Aeroplane are shown.

TYNEMOUTH PALACE.—As usual the Palace Perfect Pictures are a feature of the entertainment, and the usual number of picture matinees are well patronised.

Oldham.

THE HIPPODROME (Weisker Bros., proprietors).—Drink, and Father Milon supply the dramatic element, and the comic side is represented by No More Hats Wanted, and Bogus General.

Rochdale.

THE EMPIRE (Lessee, Mr. Ralph Pringle; manager, Mr. James Pringle).—A brilliant program of pictures has been presented this week for the pleasure and profit of the holiday makers. Chief interest centred in M. Bleriot's Flight across the Channel, and a grand historical picture vividly portraying the stirring days of the Franco-German War in 1870. Among other pictures were Professor Puddinghead's Patents, The Marathon Craze, The Twine, Would-be Champion, Grandfather's Episode, Brothers in Arms, and Course of True Love Never Ran Smooth.

Rotherham.

At the TOWN HALL the Columbia Picture Company are putting on a strong bill this week. Bleriot's Flight Across the Channel is a great draw; The Birth of a Big Gun is another. Then there is The Royal Review at Liverpool Juggins' Motor Skates, A Broken Heart, Influenza, Policeman for an Hour, Old Composer, At Night, Mysterious Thief, Land of Gold Mines, and When Master and Missus Missed the Train. Under a progressive manager like Mr. J. E. Atkinson success is assured.

Sheffield.

CENTRAL HALL (Manager, Mr. F. W. Holmes).—A very successful film subject projected at the CENTRAL HALL last week was the exceedingly well acted pathetic drama Left Out, a subject of great interest and a splendid item for any programme. The Winning Coat and The Blacksmith's Strike were two other well appreciated pictures. Lucky Jim, Amorous Harry, and The Flying Pumpkin, were smart comics provided for the patrons.

THE GRAND ELECTRIC THEATRE (Lessees, The Vaudeville Syndicate; manager, Mr. Arthur Turpin).—The headliner of the splendid programme was the great art film La Tosca, now made famous by the admirable acting of Madame Sarah Bernhardt. The Orphan of the Murderer, The Little Dog Clipper, A Fatality, A Beggar Maid, Bank Burglars, The Taxagramme Restaurant, Commander and The Sugar, the great dramatic Left Out, and Sheffield's favourite Foolshead the Snowball, completed the program of pictures enthusiastically applauded at every house.

HILLSBRO' PALACE OF VARIETIES (Proprietor, Mr. J. C. Brothwell). The Love of Tylda, or the Lion Tamer's Romance was the headliner of the pictures Mr. Brothwell presented last week to his many patrons at the Palace. . A remarkable natural history subject, Peeps into Nature's Realms, The Charmer, Miss Trott at the Milliner's, How the Suffragette got a Husband, and the well known Adventures of Bob the Scullion completed the successful list of pictures.

THEATRE ROYAL, ATTERCLIFFE (Proprietors, The Macnaghten Syndicate; manageress, Miss Hope; assistant manager, Mr. L. V. Waite.—The Arlesienne, Pathé's beautiful art film, was successful in securing the admiration of usual enthusiastic audiences. Other dramatics of exceptional merit were A Prussian Spy, and the thrilling picture The Master Detective. The humorous selection included the trick films The Pulveriser and The Adventures of Mr. Absent-minded.

RAYMOND'S PALACE, ATTERCLIFFE (Proprietor, Mr. Matt Raymond; manager, Mr. E. H Dobson).—The usual excellent series of pictures are being shown to numerous patrons at Mr. Raymond's new picture palace. Mr. Rockett's humorous title slides deserve special mention.

SURREY MUSIC HALL (Proprietor, Mr. Frank Howson).—Great progress is being made with pictures at the Surrey. Last week's films were The Grocer's Rival, Falsely Accused, and The Smokeless Stove.

BARRASFORD'S HIPPODROME.—How Houdini Tricked the Police was the film item last week.

EMPIRE.—A very smart film production The Jealous Dog was a great success last week.

Southend.

Jury's Pictures are doing well at the PIER PAVILION, the headliner being The Count of Monte Christo.

At PRINCE'S HALL the program is: The Heart, The Medicine Bottle, Bird Nesting, Waterfalls of Sweden, Russian Cavalry, A Tragic Night, and I'll Only Marry a Sport.

THE PICTURE PALACE, Pier Hill, shows: A Clever Trick, The Lock Keeper's Daughter, Too Fond of Women, A Sister's Love, Heroine of the Force, Electric Policemen, A Haunting Melody, A Week's Absence, Auction Sale, and Business Tour.

South Shields.

TIVOLI.—Mr. George Black again presents a capital series of films which are being well received by large audiences nightly. The program includes The Blind Detective, Brothers in Arms, The Long Strike, A Bullfight at Oran, and The Indian's Gratitude.

PRUDENTIAL HALL.—A very fine holiday program is being shown at this hall this week, the films being excellent and thoroughly up-to-date. The chief picture, which is well received, is the Biograph Co.'s latest, Was Justice Served?

TEMPERANCE HALL.—The King's Picture Co. again present an up-to-date program, including the following films:—Oliver Twist, An Awful Symphony, The Touch of a Vanished Hand, A Trip to Lytham, and The Son's Return. The pictures are shown in a most excellent manner by the talented operator, Mr. George Elsey, N.A.C.O.

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CO-OPERATIVE HALL (Weisker Bros., proprietors; Mr. A. Evanson, manager).—Napoleon is well received by an enthusiastic audience. The Village Piper is a well treated dramatic incident. The comedy turns are good, and include The Long Arm of the Law, Cripples' Wedding, and Foolshead Wrestling.

Sunderland.

THE WHEATSHEAF HALL, Monkwearmouth.—The New Animated Picture Company having had their hall thoroughly redecorated, had a grand reopening on Monday, when they were delighted to welcome old friends, and it is needless to say by their ever-varying program of pictures made many new ones. Among the films presented were Queen of the Ranch, The Terrible Infant, The Dime Novel, Little Sherlock Holmes, Foolshead as a Sportsman, Blind Man and His Dog, The Dummy, and A Dragonade.

Swansea.

THE SHAFTESBURY and THE PALACE.—Mr. William Coutts is catering well for the influx of visitors this week. Here is the excellent bill: The Three Musketeers, Herminia's Dowry, The Tramp Dog, 100 Per Cent. Jealousy, The Abduction, The Witch, Fraternal Jealousy, Ma-in-Law as Sport, A Bull Fight in Airon, The New Servant, Mistaken Identity, An Unwelcome Chaperon, Lillah's Sacrifice, Was Justice Served, and Life of a Trout. The special holiday matinee on Monday was crowded. The illustrated songs on the Cinephone are as popular as ever. The acting manager Mr. S. J. Powell has had a busy time, and has been loyally supported by his two operators Messrs. Val Collard and H. P. Wilcock, and by Miss Agatha Halford, the stage manageress.

The Hartlepools and Tees-side.

THE CLEVELAND PICTURE HALL, Middlesbrough (Lessee and manager, Mr. Thos. Thompson; electrician, Mr. Weightman; pianist, Mr. R. Colling).—A fine up-to-date program is provided here this week, the subjects being What Drink Did, The Talk of the Town, The Hoot-omatic Alarm, Little Drummer Boy and His Dog, Marriage of Yvonne, The Scilly Isles, The Prodigal Son, Professor Puddenhead's Electrical Enlarger, Two Memories, The Master of Black Rock, and The Right to Labour.

BLACK'S PICTURE HALL, West Hartlepool (Lessee, Mr. George Black; local manager, Mr. George Hill).—The pictures shown here prove very entertaining and are as successful as ever, the principal film being The Great Thames Pageant. Others of interest are The Talisman, A Panoramic View of the Pontine Marshes naar Rome, Foiled by a Dog, A Drama of Passion, The False Oath, or The Perjurer, Black's singing picture entitled The Love Song, The Lonely Villa or Race for a Life. Two very laughable films, A Tickling Duel and All for the Milliner, complete a fine program.

THE PARK PICTURE HALL (Lessees, The Park Picture Co.; acting manager, Mr J. W. Dale; operator, Mr. J. Grantham; lecturer, Mr. Harold Mitschke; musical director, Mr. Bert Bertram).—This hall, which was of late a skating rink, has been all renovated and includes all the up-to-date improvements, and are showing some of the latest pictures: The Prodigal Son, The Old Folks, The Dynamite Waistcoat, The Lady Bone-Setter, The Bamboo Hat Industry, Two Bad Boys, and The Cowboy's Sweetheart.

THE EMPRESS PICTURE HALL, Hartlepool (Lessee and general manager, Mr. Albert Mathams).—Ruffell's Imperial Bioscope shows an excellent program: The Little Drummer Boy and His Dog, A Fatal Sneeze, The Pony Express, Cattle Ranching and Poultry Farming in British Columbia, Bound for Constantinople, Animated Matches, A Runaway Coster's Barrow, Assassination of the Duke of Guise, are very interesting.

THE CANADA PICTURE PALACE, West Hartlepool.—(Manager, Mr. James Burley).—A False Oath, and A White Lie proved two dramatic subjects which were well applauded. The humorous section was represented by White Mice, Jim is Engaged to be Married, His Only Friend, William's Hard Times, and The New Governess, completing a good program.

EXCHANGE HALL, Stockton-on-Tees (Lessee, Mr. T. Henderson).—The great attraction here this week is Napoleon, and A Drive for Life. Others are The Heart of Garroche, The Jilt, Puddenhead's Adventures No. 1, Try Bluffer's Benzine, Jim and Willie, The Suicide Club, Harassed Bachelor, and The Butcher Boy and the Penny Dreadful.

THE EMPIRE, Middlesbrough, showed the following: Naval Pageant on the Thames, and Meddlesome Tommy, and the OXFORD MUSIC HALL A Gambler's Wife, and Oh! the Cat.

Wallsend.

THE TYNE PICTURE HALL is still drawing excellent houses with the latest films—Was Justice Served, Eloping with Auntie, The Trappers, Salome Mad, Punch and Judy, Aerial Elopement, and Lonely Villa. Mr. MacHarg, the manager, is to be congratulated on his success.

Whitehaven.

MARKET HALL (Lessees, The Edisonia Company; manager, Mr Victor Branford).—Mr. Branford has scored another big success with his Bank Holiday program. The featured films are the American Biograph success entitled The Burglar's Mistake, the Edison film Left Out, and the ever popular moral subject L'Assommoir. Other good pictures were The Ranchman's Love, The Jealous Dog, Brittany's Coast, Inexperienced Angler, Juggins' Motor Skates, The Butler's Mix-Up, Fatal Sneeze, At the Police Station, The Mayor has no Dress Suit, Butcher Boy and the Penny Dreadful, and Lady Fanny's Fan. Mr. Chas. Teaque is the capable operator, and the musical director is Mr. W. Gray, whilst the indispensable bill inspector is Mr. J. Peet.

Wigan.

NEW CENTRAL HALL, King Street (The World in Motion Co., Weisker Bros., proprietors; Mr. Arthur Russell, manager).—Baby's Shoes is the title of a series of pictures of great human sympathy, and Count Ugolino supplies the more forceful dramatic type. From The Fighting Top of a Battleship is a good educational picture. The comic pictures are Lucky Jim and Liquefaction.

York.

VICTORIA HALL (Mr Sidney Bacon).—A big holiday program, including The Lonely Villa, Convict's Duty, Apostle of Gaul, Man with the Scar, A Son's Return, Inflated Baby, Cinderella's Shoes, and The Living Blackboard. Mr. Andrew McManns, tenor vocalist, gives a capital speciality entertainment.

T. J. West's 19th Bournemouth Season.

West's Picture Palace, as the Shaftesbury Hall has been rechristened, was reopened on Saturday last. The occasion was graced by the presence of Mr. and Mrs. West and their two daughters, who motored down from London accompanied by Miss Phyllis Miller, the charming daughter of Mr. West's able Melbourne manager, and the popular entrepreneur must have felt highly gratified by the cheers which greeted the mention of his name in Mr. T. W. Kingston's little speech. The program included Bleriot's Flight Across the Channel and The Fleet in the Thames. Amongst other items, the acting of MM. Severin and Max Dearly and Mmes. Mistinguette and Napierkowski in The Red Hand made a big impression.

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Cosmopolitan Film Co.

FOR THE SAKE OF HIS CHILD is a clever little dramatic with a strong and pathetic climax. A sick boy desires his father, with whom he lives in a poorly furnished garret in a town slum, to take him for a walk through the streets. At a toy shop he is attracted by a large wooden horse and after returning home again the father gets together what little money he possesses and sets out to buy the coveted toy. His money is insufficient and while the shopman's back is turned he succumbs to temptation and carries it off, followed, however, by the tradesman. Entering the garret he places the horse at the foot of the bed where the boy will see it when he awakes, but on attempting to arouse him, discovers to his horror that his son is dead. At this point the tradesman, accompanied by two policemen, enters the room, but realising the truth, turns and leaves the unhappy man with his dead son. When the man returns with the horse he gives him a wreath for the dead child's coffin.

Manufacturers' Film Agency

This new firm has a breezy subject, centring round the popular Boy Scout movement, which should be greatly appreciated. A party of gipsies kidnap a young girl, but she succeeds in conveying a note to her father by the aid of her pet dog, and her brother, a Boy Scout, is led by the animal back to the gipsy encampment. After reconnoitring, he proceeds to the Scout camp, and returning with a big party of his comrades, rescues the girl and takes the rascals into captivity.

J. F. BROCKLISS

A BROKEN WINDOW is a humorous interlude that will appeal to most married couples, containing as it does a good moral lesson against domestic squabbling. The first scene shows us a married couple at breakfast. The man, as usual, objects to his food and smashes his plate on the table. The wife, exasperated by his act, retaliates by throwing her plate at her husband, but she misses her mark and breaks a window instead. They are both repentant, and the husband decides to repair the damage himself. He proceeds to a general dealer, who fits him up with glass, putty, etc., but before he leaves the shop he smashes two sheets of glass and on his way comes in collision with a lamp post with the third piece. He returns to the dealer, and buys two pieces, which he safely carries home. After a great deal of preparation he manages to put in the window, but unfortunately it is too small and falls out on the head of a passer-by, who comes in and demands damages, but as he cannot get any money he smashes all the windows in the room and vanishes. The final scene shows us the husband and wife renewing their quarrel and the debris caused by the stranger's onslaught on the windows. The film is a handy length and well acted, the incidents being well and intelligently brought out.

NORDISK FILMS Co

THE REVOLUTIONARY is the story of the hero of a South America resurrection. Reverses have disheartened the rebel troops and som of the men conspire to deliver their leader into the hands of the othe side. The hero, after a long pursuit, takes refuge in a tree. He is induced to surrender by his sweetheart being brought to the tree and threatened with death, but eventually turns the tables on his enemies and is elected President of the Republic.

WILLIAMSON, DRESSLER & Co.

ANDREA CHENIER.—This film is the first of the "Roma" series to be issued by Williamson, and will be generally regarded as a remarkable achievement for so young a firm, promising well for the future. The story is that of the poet of the French Republic, whose relations with a member of the hated aristocracy led him into enmity with his companions and at last ended in his death. Chenier sees the Countess for the first time as she passes the bridge where he is reading his compositions to two friends, and falls in love straightway. He follows the countess and her friends, and as a jest is admitted to their company and taken to the Countess's mansion, where he is asked to read his verses in the drawing-room. He does so, and is openly laughed at by his entertainers, at last leaving the room in anger. Then the Revolution comes. The Countess's mansion is attacked, ransacked,

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and set on fire, while its mistress, after evading the pursuers by hiding behind a door, is forced to fly for her life, pursued by the mob. The staging of all these scenes is capital. The Countess encounters Chenier in her flight and he protects her against the rabble and kills one of the latter, for which he is arrested, tried, and condemned to death. The Countess sees his name in the list of those to be executed, and at once makes her way to the dread Robespierre and asks for a pardon. The great man—a very capably acted part—scribbles a few lines on a piece of paper and gives it to her. She carries it to the prison and delivers it to the jailers, who are about to lead Chenier forth to death, but on the scroll being opened it is found to contain the words "Do your duty." Realising the futility of her efforts, the Countess at once reveals her identity and is carried off with her lover to the gallows. The last scene, in which the lovers die together, is remarkably striking, the savagery of the mob and the brutality of the Republican soldiery being vividly shown.

Itala Film Co.

MAGDA.—The Itala Company have scored another decided success with this splendidly acted subject. Magda is a beautiful servant maid in the household of Lord Monforte. Her employer's son, Oberto, falls a victim to her charms, and unluckily the father discovers the relations which exist between them and sends his son away on a mission, and in his absence from the castle uses his power to force Magda into an unwelcome alliance with Walter, one of his vassals. She succeeds in conveying a note to her absent lover apprising him of her peril, but before he can return the wedding day arrives. The priests and guests take up their position by the altar, and Magda is led into the room but vehemently declines to go through the ceremony, and seizing an opportunity throws herself from the window into the moat. Walter plunges after her and succeeds in carrying her senseless body to land. The shock has deprived her of her senses, and Walter, hearing that Oberto is approaching the castle, takes advantage of her helplessness to lead her into the woods, and here the two live in a log hut among the trees. A year later, hunting in the woods, Oberto encounters his old sweetheart, and the shock proving too great for her she dies in his arms. The scenes of the film, whether of natural forest scenery or of staged interiors, are magnificent, and the acting of the three chief characters is fine throughout, that of Magda being particularly poignant in her madness.

Urban Eclipse-Radios

The Urban Company, by virtue of special privileges granted by the Admiralty, secured some views of extraordinary interest on the occasion of the Review in the Solent in honour of the Czar, and their pictures of the Russian monarch secured at close quarters should have both an immediate and a historical value as, we believe, the only kinematograph record in which he figures. It is unnecessary to say more of the pictures' quality than that they are well up to Urban standard.

Urban are also prominent this week in another field in which they have always occupied a leading place. Two of the best travel series seen for some time illustrate THE BEAUTY SPOTS OF THE RIVIERA and reveal a few of the beauties IN PORTUGAL. The latter is particularly fine, the picture, from the opening scene of the chief square in Lisbon, which is recognisable as the scene of the assassination of the recent King and his son, showing us a fresh and interesting life with great vividness. Other scenes at the capital reveal spirited scenes in the streets, where bullock carts are much in evidence. A superb piece of photography is the scene showing sardine fishing in the Tagus, the boats with their one large sail being seen setting out and the large nets lowered from their peculiar supports and then drawn up for the fish to be removed in handnets. This view was secured at sunset, and the cloud effect is charming. Oporto and its surroundings are introduced by a close view of the gigantic railway bridge spanning the Douro at the town. Afterwards we are enabled to take a trip up the river and to witness the gay scenes at the annual oxen market—the beasts being harnessed to gaily decorated carts and themselves being decked out for the occasion.

BEAUTY SPOTS OF THE RIVIERA opens with a panorama from the sea of Monaco and Monte Carlo—the terraces of white houses rising on the hillside from the shore being clearly seen and some large yachts being prominent among the shipping. Cap Martin and St. Marguerite's Island are also visited, the trip to the latter being made by moonlight and including some delightful glimpses of country very little short of perfection. A trip on the mountain brings a beautiful series to a close, and the views of the snow-capped hills and the trees, also with their powdering of snow, are not the least attractive part of the film.

Variety is lent to the Urban list by a comic subject entitled SPORTING THIEVES. Two tramps acquire and mount respectively a bicycle and a horse left at the gates of a house. Their troubles are many and laughable, including an involuntary dip in a muddy pool, and culminating with their capture and rough treatment at the hands of the real owners of the horse and the cycle.

Walturdaw Co. Ltd.

SCENES IN BARCELONA.—The whole of Europe has its attention at the present time centred upon this important province of Spain owing to the revolution and awful scenes of carnage occurring there daily. Walturdaw's have been fortunate enough to secure a series of pictures of Barcelona that cannot fail to interest most acutely at the present juncture, being actual scenes of the locality where the revolution is taking place. The reputation of Spain as a beauty spot is well maintained in these pictures, which give us accurate views of the mountain and valley, running streams, quaint villages with their inhabitants in picturesque native dresses, etc., the whole forming a most interesting, instructive, and graphic illustration of this district where such soul-stirring incidents are progressing. The photographic quality throughout is of the best, and as the film can also be supplied tinted a more than usually attractive picture can be produced. The demand is certain to be great so that showmen should make early application for copies.

Edison

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THE CURFEW BELL.—This is a romantic drama of the blood and iron period of Cromwell. It is an entrancing story of a loyalist, his sweetheart, and the curfew bell. The lady's father does not favour the suit, a clandestine meeting is arranged, and the lady's fair name is brought into question by one of Cromwell's officers. Her lover defends it so well that he has to flee for his life. He is discovered, and condemned to death when curfew rang that night. The gentle lady pleads for her lover's life in vain. Despair prompts an idea to save him. She climbs to the high belfry and clings to the clapper, staying the tongue of the great bell so that it cannot ring the curfew. Bruised and torn, she staggers down, to find Cromwell returned, and from him, touched by her wounds, she receives her lover's life and the right for both to leave the country, and they find an asylum in France.

A WIFE'S ORDEAL is another interesting drama. The young wife of a stonecutter determines to pose as an artist's model against the wish of her husband, in order to buy dainty clothes for her child. Mad with rage, the husband makes a murderous attack on the artist in a field and blinds him for life. There is the possibility of a life sentence for the stonecutter, and to save him the wife decides to say that her conduct with the artist was enough to warrant the attack. Her husband believes there is something in her confession, and after serving a short sentence seeks to kill her. He thinks she is living with the artist, but finds her earning her living as a washerwoman. Subsequently the lawyers prove her innocence, and he clasps her in his arms.

THE HOLD-UP HELD UP.—A laughable comedy illustrating the old adage, "No honour among thieves." Buck Malley and Spider

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Burke decide to "hold up" a wealthy citizen. The latter holds him up and gets possession of all his money, but presently he, in his turn, is held up by "Buck," who refuses to divide the spoil. In the meantime, while they are disputing, the victim creeps up behind some bushes and hits "Buck" over the head, seizes his revolver, and turns the tables on both crooks.

VITAGRAPH COMPANY OF AMERICA

THE FOUNDLING.—Ruth, the daughter of a merchant in a small provincial town, has been betrayed and tempted away from home. The man dies before he can make reparation, and Ruth writes to her father beseeching him to forgive her and take her home. She returns home with her little girl, but the old man sternly refuses to have anything to do with her and casts her out to beg or starve. She sees the stage door of a theatre open. She goes inside, leaves the baby in a dressing room

and departs. John Redmond, who occupies the dressing room, finds the baby and adopts it. A few years later we are shown Redmond and the child enjoying a summer holiday. In the meanwhile Ruth has gone on the stage, and in the course of a few years has risen to some rank in her profession. By a strange turn of fate she joins the same company with Redmond. He falls in love with her and wants her to marry him. Thinking of her past she refuses. Later on she meets the child, hears the strange story of its adoption and recognizes it as her own. She tells Redmond. He again asks her to be his wife, and this time she consents.

THE PLOT THAT FAILED.—An old farmer is reading a paper in which an advertisement meets his gaze. He shows it to his wife and they decide to purchase the farm described. At about the same time two prospectors examine the same farm, and find indications of rich ore, congratulate themselves upon their discovery and start immediately for the agent's to secure the property. The farmer, however, reaches there first, pays over his money, gets the necessary documents and is ready to leave when the speculators enter. They are disappointed in not being able to secure the property, offer to buy the farm at a substantial increase, but are refused. A week later the two men make the farmer a visit, offer him a large amount for the property and are again refused. Coming outside, they plan to scare the old man into disposing of the farm. That night, when the old couple have retired, the two men rig themselves up as ghosts, tap on the bedroom window and succeed in frightening the new owners almost to death. The next morning the old man, in looking about the place, notices foot-prints near the window. He is convinced that somebody is playing a joke on him, goes at once to a hardware store, purchases a large bear trap and that night sets it near the window. The couple are awakened from their sleep by the raps on the window. The old farmer jumps up, grabs his gun, and rushes outside, where he finds the speculator fast in the trap. The schemer begs for mercy, and the farmer gives him a good kick as he runs away.

A MAKER OF DIAMONDS; OR, FORTUNE OR MISFORTUNE.—In a poorly furnished room a crippled girl is seated at the table writing, while her mother prepares a meal. Presently the father, Mr. Von Bellen, a chemist, enters, sits at the table in deep thought. Suddenly he jumps up, goes to the laboratory, closes and locks the door, then goes through the process of making diamonds, finishing by taking several from the condenser. He rushes excitedly from the laboratory into the living room and shows the diamonds to his wife and daughter. They cannot believe them genuine, so Von Bellen takes one, gives the others to his wife and starts out to dispose of the gem. He walks down the street until he comes to the office of a diamond broker, where he enters. The dealer examines the stone, is satisfied of its genuineness and buys it. He is, however, somewhat suspicious and sends his clerk to follow the old chemist. Von Bellen returns home, gives the money to his wife, then goes to his laboratory and makes a still larger diamond. The clerk watches the process through the window, returns to his employer and reports, and they determine to wreck the laboratory. While the chemist is out shopping the clerk enters through the window and smashes the different implements into pieces. When Von Bellen returns and finds his place in ruins he is almost frantic. The wife and daughter enter and console him, saying that they have money and diamonds enough to make them rich.

AMERICAN MUTOSCOPE & BIOGRAPH CO

THE NECKLACE.—Miss Harriet Leroque was one of those charming young ladies born, as if through an error of destiny, into a family of clerks, and after she married John Kendrick she suffered an incessant yearning for all those delicacies and luxuries she felt was her due. John was a big-hearted, indulgent husband, whose every thought was for his wife's happiness. An occasion presents itself when they can bask in the radiance of the social limelight, in an invitation to attend a reception given to a Prince. John is in the height of elation, but Harriet meets him with that time-honoured remark "I've nothing to wear." He pawns his watch and chain to procure her a gown fitting to the occasion. A neighbour lends them a handsome necklace. At the reception she makes quite a stir, and is presented to the Prince. Arriving home after the affair, Harriet stands petrified: "My God! the necklace is gone." High and low they search, and even back to the ballroom, but without result, for it has been stolen from her neck by a sneak thief while she was talking with the Prince. Unable to find the necklace, they

swear to work their fingers to the bone and give their life's blood until it is paid for. But then there is the humiliation of not returning the jewels, so they hunt for a duplicate. At the jeweller's they find one an exact copy, but the price is 20,000 dollars. John borrows money on his salary, gets loans from his various friends, and is granted a large advance by his employer, giving notes for same; in fact, mortgaging his very life as a result of his wife's vanity. Five years later, the couple are toiling and toiling, Harriet doing manual work while John works night after night in the endeavour to make a little extra above his ordinary salary. Ten years later they are aged and broken in health, yet determined.

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Twenty years and the last penny on the necklace is paid, but at the expense of their bodily strength. Having cleared up his debt with his employer he is discharged, being too feeble to do the work; and the last scene shows them dead. They have received vanity's reward.

THE MESSAGE.—One of the most truthful maxims is: "When flatterers meet, the Devil goes to dinner." Hence, the smooth persuasive reasoning of the city chap made a deep impression on the simple farmer's wife. Effie Harris had two apparently ardent suitors, David Williams, an honest big-hearted farmer, and Harold Woodson, a summer boarder from the City. Effie wisely chose Dave, and we see the happy couple returning from their wedding, and starting on a happy simple life. But, alas! the tempter appears in the person of Woodson, who returns, and with honeyed flattering tongue poisons the mind of Effie, and makes the grind of simple life decidedly irksome. At length she decides to go away with him. Leaving a note of farewell for her husband on the table, she goes to the place of meeting. She has hardly left, when baby, finding the letter, innocently takes it up and follows, guided as if by the hand of Providence. Baby arrives on the scene and hands the letter to mamma, and saves her, just as Woodson drives up in a motor car. This subject is in every way up to the Biograph standard of dramatic and photographic excellence, while the scenes are very beautiful.

LUBIN MANUFACTURING Co

CURING A JEALOUS HUSBAND.—Mr. Newlywed is of a very jealous disposition, and thus makes his darling little wife most unhappy. He kicks the ice-man out of the house, he fights the milk-man, he gets after the letter carrier, and even cools his temper on the garbage collector. In her despair, the young wife invites her friend to come and help her cure her jealous husband. A dummy of a man is made and the same placed in the wardrobe of the sleeping room. The next morning the young wife flirts with the ice-man. The husband appears and is furious. Imagine his surprise when the ice-man is a great, big fellow, and instead of punishing the ice-man, Mr. Newlywed gets a good trouncing. The same happens to him by the milkman, by the coalman, and by the garbage collector. Next the young wife pretends to have received a male visitor and stands before the wardrobe and refuses to her husband to open the wardrobe. Now he is sure of the presence of a man in the house. He opens the wardrobe, the dummy falls into his arms. He wrestles with the intruder until the dummy falls apart and he sees he has been made the target of his wife's and her friend's wit. He apologises and from all appearances he is cured forever of his jealousy.

PROFESSOR WEISE'S BRAIN SERUM INJECTOR.—Professor Weise discovered a new brain serum and immediately starts out to try it. He succeeds beyond expectations. At the end he is given a dose of his own medicine.

R. PRIEUR.

BLERIOT'S WEEK IN PARIS.—This film gives us a description of some of the events which happened in Paris, sports, etc., the type of motor used in Bleriot's monoplane, and his reception in Paris after his successful flight.

BY THE DOCTOR'S ORDERS is a good comic. A man is ill, and the doctor orders a foot bath every two hours. His wife prepares the first, but it is too hot and the man throws the lot over her head. When the next two hours elapse he is in the street, so he borrows a pie tin from a baker's boy, fills it from a fire hydrant, and paddles. The next time he sits upon the back of a motor cart and allows the water to spray over his feet. In the restaurant, much to the disgust of the customers, he uses the soup bowl and is thrown out. The last scene is at an evening party where he takes a flower pot and causes trouble by trying to bathe his feet in tea.

THE QUARRELSOME MAN.—A very good short comic is this. The man in this film is always ready for a fight, and quarrels with everyone—people in the street, at the café, and at home. Passing a tailor's shop he wrestles with a dummy which is placed in the doorway, and squares up to a pig's head hanging in front of a butcher's shop.

Hepworth Manufacturing Co

WATERSMEET VALLEY, NORTH DEVON.—This ride is very picturesque. The surrounding hills covered with foliage stand out clearly. The streams of water make an extremely effective picture. Other positions at this pretty spot have been picked out and are greatly enhanced by the fading and changing effects worked by the operator. We have a side view across the valley while the car travels along, and the very striking stereoscopic photography should be greatly admired.

THE MEANEST MAN ON EARTH.—A miserly father is counting out his wealth while his wife and daughters are without money and decent clothing. A cousin arrives, laughs at their gloomy looks, and tells them to follow her to her uncle's den. In his room they all appeal for money in vain. The cousin hides in a secret cupboard and watches. He again counts out his wealth and decides to bank it for safety. The girl bursts out when the coast is clear and rushes down to join her crushed relations. She proceeds to detail a little plot and her listeners grasp the chance immediately. The girl gives them all work, and they disguise themselves with masks. They then have their horses brought round, and with a hurrah mount and follow the courageous cousin. They ride hard after the man and cutting across a field are able to stop his progress at the pistol point. Dismounting, the girls attack the carriage, pitch out the oppressor, and getting in, take possession, and drive home cheering loudly. At the house, butcher and baker are clamouring for payment, when the girls burst in and present the bag of notes to their mother. A nice reception is prepared for the miser. The man, catching sight of the bag in his wife's hands, snatches at it. The plotters burst out around him, and make him once more disgorge at the pistol point.

Cines Co.

THE WITCH'S SPECTACLES.—This is a very fine quality film of quite a moral character. A wealthy lady of fashion is seen in her boudoir. Her servant brings a number of bouquets accompanied by the cards of various suitors who wish to wed her. She finds it difficult to choose and is almost distracted when she spies an advertisement in a newspaper telling how Maruka the gipsy can tell fortunes. The lady visits Maruka and obtains a pair of wonderful spectacles by which she is enabled to discern the under working of men's minds. Then as each suitor presents himself and passionately declares his admiration she puts on the spectacles and sees that each and every one has a sordid and sinister motive in desiring to wed her. All of them are curtly dismissed and in despair the heroine of the story takes a walk in the park and seats herself on a bench. Presently a young man comes along with an injured hand and he too sits in the seat for a rest. She is touched by the evident pain he is in and resorts to the use of the spectacles to see what kind of a man he is. To her surprise and gratification the glasses reveal him as the right man at last and a happy future for her. As he appears to be in need she gives him her card and employs him as a butler. While in her service he falls in love with her, and a happy ending ensues.

GENIUS MISUNDERSTOOD is a comedy out of which a genuine laugh can be got. An old musical crank who believes himself to be a

genius following in the footsteps of Wagner, composes a piece of music and thinks it is going to take the world by storm. He takes it to the office of a musical editor and persists in playing it to him. But the editor will have none of it. It is execrable. He walks out of the room leaving the crank playing to himself. Returning to his study the old crank sees a vision in which he is crowned with the laurels of fame. He is next seen in the public gardens, where he makes the acquaintance of a young lady whom he escorts to a café and to whom he relates his woes. She enjoys the situation and volunteers to interview the editor to whom they both proceed. Again he refuses, but the couple go on their knees and prevail upon him to accept the precious composition. At last it is produced at a theatre, with such disastrous results that the crank gets kicked out. He next thinks he is in love, but his gallant attentions meet with a severe rebuff from the lady. Finally he again pesters the editor, who in disdain places an apron round him and gives him a broom, intimating that he is more fit to be a servant than a composer.

Arab Life.—This is the first of a series of extremely interesting views of Arab life in the city, the desert, and the oasis. Among other things it illustrates the Arabs' objection to the camera. It also shows some good views of Arabian bazaars and markets. The vegetable seller is seen with his donkey with heavily laden panniers of fruit and vegetables, and this is followed with views of the making and selling of pancakes and scenes inside an Arabian restaurant.

Pathé Frères

The Nobleman's Dog, S.C.A.G.L.—This film shows to what marvellous perfection the canine intelligence can be brought in its adaptability to the stage. Aubry de Montdidier, a gentleman of the Court in the time of CharlesV. was assassinated by a rival courtier, whose jealousy had been excited by the favour shown to Montdidier by the King and the ladies of the Court. Macaire buried the body, but Montdidier's faithful dog discovered the grave, and by his whining and dumb pleading drew his master's friend to the spot; his friend dug the body up, and then carried a plaint to the King. The dog evinced such animosity towards Macaire that suspicions were aroused, and the King declared that the matter must be determined by a duel between the dog and the man. Macaire was armed with a huge club, and the dog was allowed a cask as a kind of rampart. His onslaught upon Macaire was however, so furious, that the latter was speedily conquered and justly condemned to death.

A Child's Faith is a touching little story. The first scene is the interior of a Breton fisher's cottage. The mother, terribly ill, lies in the bed in the alcove, whilst Lucy, the elder child attends to the household duties and takes care of her little brother. Poverty is the keynote to the picture. The father is without work and utterly unable to procure those things which are so necessary to his wife. He goes out and meets a comrade who persuades him to accompany him on a fishing expedition in forbidden waters. The temptation is too great, the father is unable to resist, and the result is he is caught and arrested. Lucy now has another trouble to bear, but her faith and courage do not desert her. She sits down and writes a note to the Unseen Power to whom she can take her troubles, and throws the note into the air, firmly convinced that it will reach its destination. A schoolboy passing beneath the window picks up the note, and delighted with the ingenuousness of the writer, carries it to his father, the owner of the estate. By his influence Lucy's father is released, and is shortly afterwards offered a position as gamekeeper on the estate.

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Cricks & Martin

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genius following in the footsteps of Wagner, composes a piece of music and thinks it is going to take the world by storm. He takes it to the office of a musical editor and persists in playing it to him. But the editor will have none of it. It is execrable. He walks out of the room leaving the crank playing to himself. Returning to his study the old crank sees a vision in which he is crowned with the laurels of fame. He is next seen in the public gardens, where he makes the acquaintance of a young lady whom he escorts to a café and to whom he relates his woes. She enjoys the situation and volunteers to interview the editor to whom they both proceed. Again he refuses, but the couple go on their knees and prevail upon him to accept the precious composition. At last it is produced at a theatre, with such disastrous results that the crank gets kicked out. He next thinks he is in love, but his gallant attentions meet with a severe rebuff from the lady. Finally he again pesters the editor, who in disdain places an apron round him and gives him a broom, intimating that he is more fit to be a servant than a composer.

ARAB LIFE.—This is the first of a series of extremely interesting views of Arab life in the city, the desert, and the oasis. Among other things it illustrates the Arabs' objection to the camera. It also shows some good views of Arabian bazaars and markets. The vegetable seller is seen with his donkey with heavily laden panniers of fruit and vegetables, and this is followed with views of the making and selling of pancakes and scenes inside an Arabian restaurant.

PATHÉ FRÈRES

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Week's Current Films denoted by asterisk *

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*Scenes in Barcelona	400
The Incompetent Thief	512
Swedish Army Manœuvres	520
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Turning the Tables	528

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*Witch's Spectacles	754
*Genius Misunderstood	639
*Arab Life (No. 1)	508
Scenes Round Pontine	475
A Drama of Passion	590
An Ancient Roman	600

URBAN-ECLIPSE-RADIOS,
Urbanora House, Wardour St.

*Arrival of Czar and Review	315
*Sporting Thieves	330
*Beauty Spots of Riviera	400
*In Portugal	520
*The Crimp	540
*Spain's Plight	215
The York Pageant	1400
A Kind-hearted Judge	490
An Interrupted Game of Ninepins	350

WARWICK TRADING Co.
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Views of the Fleet	222
Scenes on the Dreadnought	200
Procession Through London	200
King's Visit to Birmingham	300
Hogarth Fair	250
Henley Regatta	—

WALTER TYLER, Ltd.,
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On Water-Ski	225
Tollfors, Sweden in Winter	230
Captain's Honour	698

LONDON CINE. CO.,
154 Charing Cross Rd., W.C.

The Peril of the Fleet	535
Bluejackets in London	220
Simple Simon at the Races	435
British Naval Pageant in the Thames	—
The Scald	517

ITALA CO.,
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The Woodcutter	710
Who Arrives Late Gets the Bones	525
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Salome Mad	500

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J. F. Brockliss, 7 Rupert Court.

The Blind Detective	585
His Receipt For Rent	315
Bull-fighting at Oran	465
From Millionaire to Porter	555

THE ECLAIR CO.,
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The Justifyer	525
Man with the Sack	398

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The Tenderfoot	416
The Tyrant's Dream	420
Schoolboys	164
The Moonstone	1000

AMERICAN BIOGRAPH FILMS.
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*The Necklace	—
*The Message	—
*The Faded Lilies	481
The Peach-basket Hat	666
Mexican Sweethearts	309
The Way of Man	986

NORDISK FILMS CO.,
18 Cecil Court, W.C.

*The Revolutionary	538
*Sugar Planting in Argentina	306
Procession of the International Shooting Competition in Hamburg	590

KINETO Ltd.,
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*Quarrelsome Man	259
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Troublesome Pupils	386

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*Nobleman's Dog (S.C.A.G.L.)	774
*Mistake in the Address	610
*The Incendiary	626
*A Child's Faith	612
*Two Donkeys	330
*Burglar in a Trunk	495
*Old Bachelor's Find (S.C.A.G.L.)	676
*Grasse, the City of Flowers	280
*Theodores Beard	412
*The Tea Industry	510

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Zillah	595
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Professor Fix Fixed	335

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Redskin's Offer	—
Through Cheddar Gorge	—

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*Put a Penny in the Slot	535
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*Professor Wise's Serum	—
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Can't you see
Harvest Moon
Bye and bye
Love light
Drifting
Once upon a time
Dear old folks
Dying Engineer
Let's play House
Roll away
Turn from the world

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Stars of the national game
Grandma
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My garden that blooms for you
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When a girl and boy are in love
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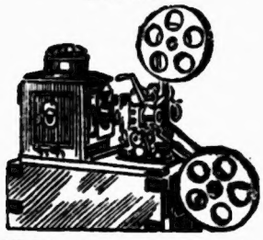

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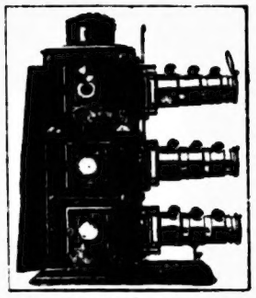

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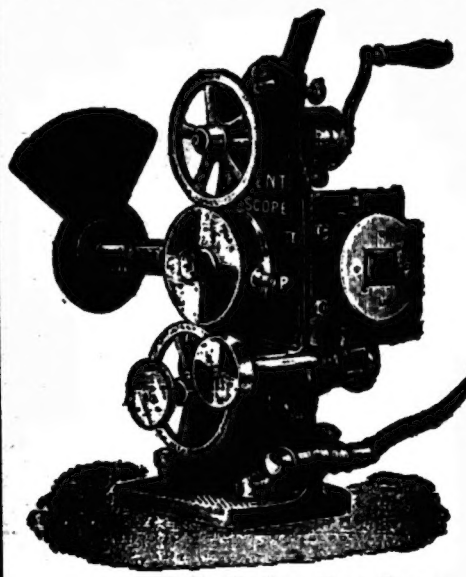

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